

Anticipation And Recall And Their Occupations In The Arts Of The Renaissance

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Abstract

The importance of the research came with a modest contribution to reading the plastic discourse of Renaissance painting in terms of time, and an attempt to analyze the scenes of anticipation and retrieval in the artistic achievement of Renaissance painting in a way that achieves the effective analytical vision of artwork and how the artist deals with artwork through the two concepts of anticipation and retrieval. On(anticipating and retrieving and their work in the arts of the Renaissance) and how they were reflected in the art of the Renaissance through the works of artists for the period(1300 AD - 2400 AD). At the end of the research, there were several conclusions, the most important of which are: The Renaissance was distinguished by moving away from Gothic art and works with flat and two-dimensional shapes with the development of radically new artistic methods. Pictures of the devotional life of the Madonna and the Christ Child are in very large numbers, in realistic, imaginative and symbolic forms. As for the recommendations of the research, they include: - Informing art students, artists, art connoisseurs and critics of this study, given that retrieval and anticipation are two techniques used by the artist in his artistic works. Benefit from the current research in the disciplines approaching the study of this research, such as psychology and literature.

Keywords: (anticipation - retrieval - occupations - Renaissance arts)

Introduction

The body of the research: Art is one of the colors of human culture, as art is the product of some creativity that comes from man, just as art is an expressive tool for man with his own personal matters, and it is not an expression of some of man's requirements in his ordinary life, just as most people evaluate art on It is very necessary in life, like the necessity of water and food for the human being, meaning that it is very important for human life, and there are several types of arts, some of which are called material arts, and some of them are called non-material arts. Material arts are the arts that are, such as sculpture, decoration and pottery making....etc. as for the non-material arts, such as music, dance,

and others. Regardless of the types of arts, their influence remains strong on man, and expresses the culture of peoples and the extent of the development of societies. Art is the mirror of society, reflecting its features since ancient times until our time, passing through different eras, including the dark or middle ages, where art was in line with religion to meet its spiritual and cultural needs. Confronting artistic and philosophical manifestations, the Roman people and their affiliated peoples embraced the Greek civilization, and Christianity was from the beginning against art. From thinking, the mind is liberated from old beliefs, so experience, experience, and induction become the basis for philosophical and scientific thinking. Freedom from rigor and stagnation appears as medieval arts. European artists are

looking for a new visual language or a new technique to meet religious beliefs and spiritual needs, describing reality and daily life around it. In the Renaissance, we find the revival of the ancient and the revival of the Greek and Roman heritage, in which man was considered the main subject of art. In the European painting, two concepts appeared, namely, retrieval and anticipation, which also appear in literature and the novel at several levels, which are the temporal systems used by the writer. The text adds suspense, aesthetics, excitement and increases the main plot of the subject, and the narrator also relies on it to solve the problems posed by time, and the temporal systems are the three (arrangement and permanence). Al-Tawatur) and anticipation and retrieval are two different mechanisms in order, so the retrieval "is a subsequent mention of an event that preceded the point to which we are from the story, and it is of two types, internal and external", and anticipation is a narrative process represented in mentioning the event and referring to it in advance, and it is worth mentioning that the validity of anticipations is not proven. We do not assume its occurrence in the future, that is, it may be true or incorrect, its events may or may not occur, and anticipation is of internal or external types. And to be anticipating and retrieval no to speak Except in time that It includes look and meditation And the stand Analytical And from angles different to be watching and vision spatio-temporal in the art its fields different From fee and photography paintings Artistic or Business vehicle Fine different materials and technology and sculpt statues gesticulate like that, element creative that Play a role important in vows past, gesticulate still until right Now Play this role in life The human and in Civilizations modern and contemporary, by doing time From During occupational recovery Inventory sorry or Reception intuitive when he is came , Aim to the artist From behind his works artistic to me expression About same and his ideas and his feelings that shivering in Himself And the the art as General and its fields different message humanity to her Effect deep on me self-Humanity and his also significance in

life, he is creativity, excellence, and originality, and exclusivity.

- in Light that subtract researcher question The following: What is the duality of anticipation and recall and how was it reflected in the art of the Renaissance?

Before we go to the theoretical framework, we must mention some terms in the research, including:

Anticipation language: and preceded preceded him precede it It is preceded by: advance, in say Almighty Jalal: (And the previous ones Sabqa) the angels precede jinn listening revelation. And the precedent, by annexation: danger put between my family Race, racing Al- Bazi: tied him up from walk or other; two Sabqan, by breaking, that is: to proceed; and preceded Shah Preceding: time her son for other All right. And so-and-so: take head start, and gave him, against. And they preceded: racing, and the path: crossed it, and left it until go astray. (Abadi, 2008 AD, pg. 621)

idiomatically: anticipation he is take photo My future to happen Narrative Will come hinged while after, so Presents the narrator anticipate the event President in narration by events primary pave for later nodding for the reader to assume what Can its occurrence he is in condition anticipation and waiting live it the reader during reading Text what Available for him From events, signs primary suggest Balati, and not complete Vision Except distance finished From reading. (Al-Qasrawi, 2004 AD, p. 211)

Retrieve language: and went back Returns back and a reference, as a home, and back And we returned, by combining the two: he departed, and the thing from the thing, and to him they returned and returned. And he came to me retroactive my message, as good news, that is: its reference; and believes back, i.e., back to me world distance death, broken Opening: back the absolute to me Divorced, broken: footnotes The Camels come back From market. And come back: Oh in his hand to me behind him to eat something, and in the calamity: He said: I am Allah and me mechanism We are going back and take back; and take back from him thing: take from him What Paid to him. (Abadi, 2008 AD, pg. 621)

Retrieval idiomatically: retrieval he is
 Infraction to walk the secret get up back the
 narrator to me Event former, which is
 Reverse anticipation, and this the offense to
 line time giving birth inside the novel
 something like From the story
 secondary.(Al-Zaytouni, 2002 AD, pg. 18)
 A language opposite to emptiness, and the
 plural is busy and busy, and he occupied it,
 he occupied it, and he occupied it, he
 worked with it, he worked with it, and I was
 occupied by him, and so-and-so was busy,
 he was busy, and a man was occupied by
 work and employed and occupied and
 occupied, and so-and-so worked by his
 command, he is employed.(Ben Manzur,
 2009, 355)

A :a noun precedes it, and a verb
 preoccupied with the pronoun or apparel of
 the preceding noun lags behind, even if this
 verb is emptied or an occasion to make it a
 pronoun or a predicate.

The pillars of employment are three, which
 are:

- Busy about it: It is the advanced
 name.
- Busy: a verb or an occasion.
- Busy with it: It is the pronoun of the
 advanced noun or its clothes.(Al-
 Alusi, 2012, pg. 11)

Literature review

1. The first topic: Time and its components in literary discourse

that semantics own that carrying it time in
 literature searching About buildings open
 and argumentative in all Phase Writing And
 reading, enables From synthesis Scientist
 cognitive to pivot to create patterns readers
 New in eat texts my readings New in eat
 texts literary spend on me persistence
 whether or in mechanics time and the place
 Than led to me work anticipation and
 retrieval what Proportional to with
 operations Connection literary and
 production the meaning for the material
 visual as part From time Nor inseparable
 From layout the language and fit with the
 difference and variety its systems and his
 blades to be to her Dora effective in the
 ingredients constructivism intrinsic for
 texts literary. and time in the novel for him
 opinions several, on way Novelist example(
 Jan Ricardo) take care endoscopic For the
 novel, it was most important stations that

Stop Then phenomenon temporal all its
 ambiguities. Says Jan Ricardo that time
 novelist Is formed From chronological
 They time narration And the time story, so
 that Can make them in two axes parallel,
 done while distance subjugate them to
 study minute clear in which, the
 relationship temporal between the two axes
 ", and I have to focus Jan Ricardo in
 analyze it for time novelist on me slow
 down techniques and speed up Narration,
 comparison with time the story. (Yaktin,
 1997 AD, p. 68) Ama(Gerard Jenet) who
 he is one highlight media structuralism _ _
 turn The school formalism, back for him
 Effort the greatest in study time Discourse,
 where difference between time the story
 and time The story by saying " the story cut
 time Twice.... their time the thing irrigated,
 and time story(time) signified and time
 The signifier."(Gennett, 1997 AD, p. 45)
 as such could Gerargent that Develop his
 look to me this time, from During study in-
 depth that did out to novel Marcel Prost
 which It was her title search About time the
 lost and try In which that groping Privacy
 Awareness in time, and go ahead in his
 study This is from that the work Is formed
 From chronological two Hmm, time
 Storytelling... and time spoken, where they
 are related these two chronological From
 During three Relations represented in,
 order temporal, permanence or Duration,
 frequency.(Boutghan, 2009, p. 39) But(
 Tzvetan Todorov) It was for him Role in
 time novelist, where go ahead in study,
 from the point that pointed out to her
 Formalists Russians, while Regard
 Building the storyteller and the board
 storyteller, but it's a justice About these two
 the two labels compensate both by the story
 And the letter, two represent All cases Text
 impossible They have " meaning." that stir
 in the mind really What and events may be
 be I signed. Dignitaries fiction mingle
 From this is destination with characters life
 Actual ",(Al-Qasrawi, 2004, pp. 49-50) and
 the discourse which is excreted who are
 they time for speech and time For the story,
 the time the first he is time linear in when
 that time the last Multiple Dimensions, I
 mean that the story Could you that be
 theater for events many If It was Text
 listener understand and shows its events,
 looking About details, and therefore if the

story she Sentence From events Introduction _ _ the speech events that Submitted to me the listener supposed his presence advance. out of From this Discrimination Presents Dotrov, Distinguished Regards time build it on me that Text The story is running in time one, but the speech Not like that It is " obligatory " ban arrange it arranged consecutively Come the one In which distance the other It was it's up Regard drop appearance geometric Complex on me Line straight ", which Makes Writer that Works to me twist timeline, to produce twist shapes different And multiple, you draw it nature Relationship that between time the story and time the speech determined by spinoff in three shapes narrative she sequence, or embedding, or rotation.(Yaqtin, 1997 AD, p. 73) gesticulate Foot spinoff From During his study that time in the work storyteller, novelist or anecdotally, he phenomenon vehicle, can that distinguish in it three tenses related _ by text pop up From his guts They are:(Al-Nuaimi, 2004 AD, pg. 49)

- Story time: who create it novelist in the world the imaginary?
- Writing time: He time linked in time pronunciation;
- Reading time: " He time the necessary to read text. " in Opposite this is tenses interior, that there times external determined by in three times They are:
- Author time: It is the "stage cultural and systems charade that belongs to her author."
- Reader time: "Responsible about Explanations new."
- Historic time: which is " who He appears in Relationship imagination in reality" (Al-Bahrawi, 1990 AD, p. 114). With this, tenses the three interior and external, located within Imagine spinoff for time novelist, is formed Milestones see it.

Story time: He time that she was In which events whether imaginative or real, which is Always What Identifies by point Started Of which and point I'm done to her " and all Matter tale self-beginning end, it's take place in time whether It was this time registered, or not registered Chronology or historically ", Yaqtin, 1997 AD, p. 89) time

the story subject its events to relay logical, " he time Subject tale in its shape What Before rhetorical, it's time events the story in her relationship with characters and verbs ", meaning time events in their shape What Before The speech.(Yaktin, 1997 AD, pg. 49)

Discourse time: it is " time " that give in it the story timeliness own From During the speech in Framework Relationship between the narrator and irrigated him " any it's a time narration in treat it with hinges temporal the big And the smallest, all its parts different," according to Perspective my speech Featured imposed by him type, and role Writer in proces betrothal time, i.e give time the story dimension outstanding or special."(Yaktin, 1997 AD, p. 89)

Text time: "His time that incarnate or not From during Writing that get up out Writer in Moment time different about time shearing or the letter..... which is secondly time Receive Text From plastic the reader in Moment time different About Remainder tenses and that she was done also From through it time reading, we From During correlation time Writing in time reading find us Before what we call time the text."(Yaktin, 1997 AD, p. 49) and find there what's called this. Type B: is time the reader or time reading, i.e. Duration temporal that require reading the text "in Relationship time the speech in the text."(Yaktin, 1997 AD, p. 89)

Conceptually anticipating and recalling
anticipation: Azeri Gerald Prince that anticipation Which is, " A paradox trending Toward the future about to me the moment current (parting) the present to me future), salt to me the incident or More will happen distance the moment current (or the moment that is happening In which Stop to cut chronological to make room place to pre-empt) stop, shot futuristic perspective _ My future."(Prince, 2003 AD, p. 186) and in dictionary Narratives," and is represented by anticipation in Narrative Event later or mentioned advance ".(Al-Qadi, 2010 AD, p. 21) It is also " to signify " on me All section my story Tells or stir events precedent About its time or Can

anticipation their occurrence " leads to this the pattern From Text Narrative with a heart System events in the novel About road Submit sequences tale Shop other precedent on her in Happening, i.e. " jumping " on me a period What From time the story and overtake the point that connect it the speech to anticipate future events and looking forward to me What will get From Updates The novel."(Al-Bahrawi, 1990 AD, pg. 132) There are two forms or two ways on me the least to work anticipation according to nature the mission predicate mechanism in Text narration. They are: A- Foresight as a prelude. B - Foresight as an advertisement.

A - Foresight As a prelude: that anticipation primer represented in events or signals or hints preliminary, reveal about her the narrator to pave the event will come later, therefore Prepare the event or Signal priority she As anticipate preliminary for event following in narration and prepare the novel with conscience the speaker she The most appropriate in anticipations introductory being Allows for the narrator the opportunity by hint to me following and he Know What He fell Before And yet. important What He distinguishes anticipation primer he is Uncertainty meaning that Can complete the event the first and complete it, oh stay the event the first Just signals did not complete chronologically in text, to side that anticipation primer make it up the narrator picture gradual, where Started happen proactive preliminary then develop and grow up to end up happen Main later. (Al-Qasrawi, 2004 AD, pg. 209)

B - Foresight As an advertisement: get up job Advertising When Tells frankly About series events oolog Character that it will be in narration in time later, and for him Role in to organize narration and create condition wait in mind reader, and when exists in End seasons point to me what will happen From events in Season pro, where wait over here may be settle quickly in condition this is self-Term short, and when is being anticipation ad self-Term remote to take favorable Pages or parts books Where a period wait over here go on And from Shan this item the last that Creates something like From Ill understanding I have the reader and confusion for the reader

and a test tough for his memory because of Length distance between Advertising About Event What and between place check it virtually in Narration, prepare From between models few that stumble on her in body thoughtful.(Al-Bahrawi, 1990 AD, pg. 137) Also, the long-term advertising anticipation, which takes a period of waiting, not only creates confusion, but also aversion, annoyance, and the failure to complete the novel reading it because of what leads to the lack of understanding of the novel, especially when the writer tests the memory of the reader for a long time, and the reader may no longer remember the anticipation, because there is pattern to anticipate ad Can name it by advertising erroneous, i.e. that section forward looking that announce in it the story About get the event will make sure while distance it's a my maternal uncle From the health and maybe He appears in time later revision the news Advertiser about him in a way From roads and purpose From Use Writer Advertising erroneous, to tricked the reader and the rhythm with it in impasse doubt for a while may be go on or fall short then distance that to me revision Advertising and re narration to me its course natural.(Al-Bahrawi, 1990 AD, p. 143) here we can distinguish between two types(anticipation external and anticipate internal):

- External anticipate: "and he located in Point time suffix for a time text Narration, and be outside time Final story, and its function final in most sometimes, it's fit to pay handwriting the work what to me its end Logical."(Gennett, 1997 AD, p. 77)
- Internal anticipation: He is also Located within Point time suffix for a time text Narration, but this is the moment be female relative From moment narration and be inside Framework time the story and it will be metropolis in text narration distance a period time suffix for a time narration the present."(Al-Sultan, 2014 AD, p. 90)

Return: take back when Gerald Prince He: " A paradox time take us back to me Past about the moment current and he Recovery for an incident or facts It happened Before the moment current

that stop In which shearing chronological for a course From events to let the range for operation retrieval.”(Prince, 2003 AD, p. 25) Says Todorov “Takebacks More tense, fruity our while distance what may be He fell from before.”(Todorov, 1990 AD, p. 48)

Retrieval, or flash Back: " Term fictional modern quote _ From dictionary directors semiotics Where distance completion take photo viewer Located Composition in Photographers, on its Presentation The delay is fired like that on him bouncing back And the narration remembrance or Appendices ",(Sabreen, 2019 AD, p. 27) Also, the retrieval refers to us From through it on me events precedent About the point that its link story, and from between types literary different tend novel, more From Other using recollections or Returns and employ it structurally, to meet emitters aesthetic and artistic pure in Text novelist.(Al-Bahrawi, 1990 AD, p. 121) signify Gerard I earned with the term take back on " everything " Mention later to happen former for the point that we In which From The story.”(Gennett, 1997 AD, p. 51) Differs take back to me back different its levels, from Past remote to me Past and the past near, it will be Species different About this is paradox Narrative.(Yusuf, 2015 AD, p. 104) I Have Located three Species From Returns she:

- Return External: " I take back remain capacity all of which neither Outside capacity the novel first nor about in Which Moment that overlap with her.”(Ganet, 1997, p. 61)
- Return Inner: this retrieval “is that Restores events occurred within time the story, i.e distance its beginning, which is formula anti for retrieval the outside.”(Al-Shamali, 2006 AD, p. 158)
- Return Mixed: “He does on me evoke chronological past, time the first Back to me What Before start the story and the second what distance Start it.”(Al-Mazoz, 2016 AD, p. 18)

2. The second topic: the mechanism of anticipation and retrieval in the arts of the Renaissance.

Prepare squeeze out Renaissance Stage mediate between age Mediator the dark and age talk, in Witnessed the society European changing socially technically religiously scientifically politically culturally economically, no account that this the shift did not Come From emptiness but she was result cues and factors allowed for Europeans From Civilization Benefit From Civilization The intermediate(Islamic) and Civilization ancient(Latin and Greek) from what made thought European new foundation search and experience And criticism, I produced ideas reformist and theories political and experiences Scientific and schools Historical and evolution the art and culture and literature and slept Languages nationalism and developed Countries modern and detection Geographical and slit a movement Repair religious their way successfully big.(Ben Azwaw, 2017, pg. 1)

I considered the Renaissance European that it is a movement Biology for art literature, other that its meaning mass she is extension and persistence when preceded it From trends civilized in late ages dark and why is happening Stop or interruption for this directions, and all that Event he is that crystallization civilized that He knew renaissance reason Effects several made from him crystallization outstanding Back this franchise in simpler picture in Biology Heritage artistic and literary the two old ones. in the truth that a movement Biology the art and literature the old in Europe no incarnation all Features crystallization civilized that came with it Renaissance, other that it included All the society European where life hetero for stamp life in ages The dark, the renaissance Is characterized by character secular I went out From the cities European.(Abu Aliyah, 1993, p. 16-17) and the Renaissance artistic passed three stages, renaissance first and subordination It's over in style Baroque, where Italia excel with art Like literature, and in horn Fifth ten she was its rise first, and then its time Follower(classic) in third the first From horn VI ten, it was reason in educate Artists foreigners that on me her land, oh send to me the outside with her

artists To guide and management the work Technical, where art squeeze out Renaissance secular mixed in it and retrieve and anticipate in life daily, artists in it start Framework So, they are enchanted All senses and back Feasts standing eyes on me Colors and crowds people And the facilities, so they worked Artists Plates pictorial and sculptures shortcomings, overcome on him nail earthly that imitate and recover nail Roman.(Hatoum, 1985 AD, p. 96) Liberation the art From its problem Usual, manifested that in art Photography and sculpture, then art architecture like that in Italy, where Liberation the art From limitations ages dark, come back and stay ahead and get inspired Properties the art Greek and roman in ages old, with survival Spirit Christianity, too recovery and anticipate And the affected the art in life process, change direction From the quote towards innovation creativity, other he was affected With knowledge, help that consolidation and encouragement with money From side the princes and the rich For artists, not this Just they were there compete between the rich to surround Artists around them, to they build for them castles and palaces and painted photo different and they resided Parties, spread plural antiques and art pieces between People to decorate their homes not the like From the parents with paintings and pictures that she was adorn churches and palaces(Jalal, 1981 AD, p. 279) and that this the art in foundation Humanitarian in harmony and creativity lordship the mind human, they were Artists they seek to me relations that help on me supply impression with agree between region and the effect And his sensitivity, they recover they are looking on me descent ideal for the body The human in Photography, take back Grammar descent in architecture, i.e. had become the art note they have.(Hatoum, 1985 AD, p. 990) and have reach climax configuration for style with Leonardo _ da Vinci and Raphael and Michael Englo " and still picture General use as a touchstone to taste Aesthetics,(Morri, 2001 AD, p. 5) where fee the artist on me Surface pictorial Topics religious, use perspective frequently used accurate and orderly, where a job convert flat image From bodies self-

designs ornamental to me Window transparent get up on me recovery and anticipate viewer From Stories books Holy,(1991, Honor, P363,) defiant proverb Objectivity and traditions artistic prevalent.(Dark, Bt., p. 120) plural painters squeeze out Renaissance between ideal and realism mundane, between fantasy And the truth And the legend, and between Religion and retrieve and anticipate stories dramatic, in Plates symbolism i was amazed my tasters the art Outside and inside Italy, and share Number big From geniuses artists Italia in Access to me level high From Efficiency buffin Photography did not Know From Before in Date photography, and from these photographers and their works. Day Resurrection or judgment The last(for Michael Angelo) , Represent this the work the biggest and months take photo in Rome In (Fig. 1), continue the work with it four years, work spaces wide on me roof church Cysteine, split Board to me two parts Section Lower He appears Solid The messiah and to his side Collection People and background spaces green, but Section upper rise of Mr The messiah behind him Virgin Mariam picture modest in Average Board behind them aura From light, surrounds their two hundred From Angels and people and most of them Same Naked or Naked spread in all around painting, and in background Image sky blue interspersed with clouds, find above this is the clouds People Angelic and human Bearing Horns, and situations different who are they From standing and of them From sitting and some the other in condition lying down with a movement with their own hands for Request forgiveness From God and get rid From Hell existing in Board in down from the side left in the form of area of fire, desire in their ascent to me Paradise.(Saleh, 2019 AD, pp. 155-156) and people represent From Men and women delusion they go out From their graves dominate them dread and turbulence when waiting for them From Punishment, shows The messiah angry in Image when committed Section From mistakes.(Ramadan, 1997 AD, p. 74) and theme Image Theme religious Lost photo the master The messiah on him Peace in the form of Judge and next to it Mariam Virgin on her peace, where get up The messiah accountable

people on me their actions physical, people Congratulations ascending for paradise and people descending for their work bad in the world, and there Angels get up with activities different. this the work Featuring anticipate events Located in the future he is day the account or day Resurrection gesticulate Bearing From details this today How Started and how finish with it fate Humans.(Salih, 2019 AD, p. 156)



(Petro Perugino) and created painting(Christ Give Peter keys kingdom sky) as In(Figure 2) and this the work Event take it back Perugino in Currency this Featured that make up About sense delicate empty space, i.e It was He approves in Effects religious on me configurations stereoscopic _ _ right that we demand character bye something but Except be brachydactyly or handicap for this influences, and we that judge on me her poses and expressions stereotypes no considering Dignitaries in the play but describe it elements Shana Shan columns carrier for contracts Flag we demand it excitedly Feelings Miscellaneous, erected our concern in Board that we about it on me characters oblique in frontal Image which if I measured on the floor paved,(Okasha, 2011 AD, p. 383) and with that that this is characters luxury And the proportional, representing Personalities esteemed and volumetric Drama in Scientist natural Building in the form of clear,(2013, Christiane L, p145,) like that no run field Entire crowd it, but that the truth Reverse that completely then field extends From behind her to me Depth Image and to the highest space suggestive in the empty sexy to satisfaction and comfortable for the soul flat towards lumps small From characters standing in background, mostly guess that they From his house characters standing in forehand Except that they Less volume keep up for the theory depth and application for the rules perspective let go

party towards them until stop when Limit the horizon, and then be impressed Eye by seeing temple tall the dome spacious paper, and show capacity the artist in make All Proportional to with characters oblique in forehand in which fit in in tune perfect with perspective the extended across the arena paved to me Limit fancy with him viewer it's a stands up under the dome celestial open on me no final space. as such that the light Clear in all around outer space and in distance far away, turn The sky Zarqa to me color darker in direction horizon, what Makes The sky perspective and rationality wonderful, where Complete a description The idea Visible clearly Intense no Contain hey elements hostile for natural, as can Perugino From build up The idea maternal uncle From Chaos trendy From Attachments or frills have popular big in Business his contemporaries there. (Okasha, 2011 AD, p. 383) in this is Board, cooperate structure and arrange the bodies, and tiles diminishing From orthogonal and browsers in the middle and background and presence Examples architecture Romanian in the background far to confirm for the viewer that this is structures luxury and proportional and the venerable, and numbers volumetric represent Drama in Scientist natural Building in the form of clear. Element the main he is space. Building outer space rational strongly all method met him to measure. Complete a description The idea Visible clearly severe.(2013, Christiane L, p145,)



And (Raphael) and his painting represents a story told by the Bible (Okasha, 2011 AD, pg. 421) retrieved it Rafael in(miracle the hunt fish Many) in (Figure 3), which is one of the miracles of Jesus Christ, in which we see the fishermen trying to pull the fishing net that was filled with fish while maintaining the position of the boat at the rudder. interface Rafael problems that confine Attention on me two characters two heads From between Center this alienation From Men So opinion that Draw The two boats size young in order to Provides these

two the two characters domination on me Board Entirely, and follow Rafael in fees characters for every boat, while fee characters in a manner the art From Yes Art Browse _ his abilities on me Application Grammar decay relative on me bodies bare especially arms, drawings characters the boat front in a manner possess with it on me Satisfaction pious Whose excite them The phrase " get out " From my ship O Lord because I am man Wrong ", ordained Rafael consummate be organized characters The two boats in Line wide unified Started Bazidi the seated pregnant or Mara (Okasha, 2011 AD, pg 421), Jacob and John the curves adult peak By the man standing, and with this Line Bend suddenly passing by Peter to ascend From the new with stature Christ, no wonder all what's in it Image lead us The messiah he is the aim And the end.(Okasha, 2011 AD, p. 421)



Indications of the Theoretical framework:

- The European society witnessed in squeeze out Renaissance changing socially technically religiously scientifically politically culturally economically, as a result Factors Of which Benefit From Civilization Medieval(Islamic) and Civilization ancient(Latin and Greek) from which Universe thought European new

The research sample

Sample number (1)

Noun Artist: Domenico Ghirlandaio

Noun Occupation: worship Shepherds

Material or Article:

Size: 167 cm × 167 cm

Date Achievement: history Between 1483 and 1485

Back: Basilica Trinity holy

Scene for character the master The messiah Which Personal the main in Board, on me cloak Madonna Zarqa Which bow down

foundation search and experience and cash I produced ideas reformist and theories political and experiences Scientific and schools Historical and evolution the art and culture and literature and slept Languages nationalism and evolved Countries modern and detection Geographical and slit a movement Repair religious their way successfully big.

- Painters collect squeeze out Renaissance between ideal and realism mundane, between fantasy And the truth And the legend, and between Religion and retrieve and anticipate stories dramatic, in Plates symbolism i was amazed my tasters the art Outside and inside Italy.
- This the art in foundation Humanitarian in harmony and creativity lordship the mind human, they were Artists are back Grammar descent in Architecture, and they also recover they are looking on me descent ideal for the body The human in photography, any had become the art note they have.

Methodology

First: the research community: the current research community consists of a group of artworks collected through the available sources of books, magazines and internet networks.

Second: The research sample: The current research sample consists of two samples that were chosen intentionally, due to its consistency with the goal of the research and the contrast of its style and fame.

Third: The research tool: The indicators of the theoretical framework were relied upon in the analysis of the research sample.



and pray sacredly Simply And tenderly for him with Shepherds the poor the others Whose they came speeding up with their

animals and their gifts to visit and worship Jesus, distance What prediction the angel and tell them his birth messenger for them, and good tidings overflow joy the great between Shepherds Whose they are looking About Salvation and in it Scenery natural beautiful full with light in background, which is suitable and reflection for the event.

note in this the work the artist intent content religious From pledge allegiance for master The messiah represented with lines curved And the revelation by movement Shepherds delusion they come with their animals and they arrive And they swim and in self the time amazed coming Savior, as news get down for them About road The angel. Wears Shepherds Clothes an old the colors dim, and their faces toiling, indication on me misery and gloom, their being farmers poor they came From Yes Salvation. Use (Ghirlandaio) aura on me Madonna and the child Jesus and he Trait Christian General I used in squeeze out Renaissance. and usually We see Madonna wears abaya Zarqa dark and the dress the Red Whose pointing to me the pain and sadness that feel to as such intent the artist lighting on me Mr. The messiah and Madonna then gradient in the form of Average on me Shepherds to show on me a movement regular, apply In which his idea realism gesticulate Bearing From content and beauty and message Artistic for these Shepherds simple people, Whose they call to me worship and praise the master The messiah From destination consideration artist. And the space Board for him meaning of From Vision the artist that gave for the viewer feeling depth (dimension iii) the presence of space related to future tense, And from During shading We can Identify on me shapes the closest that in forward which represented Mr. The messiah and Madonna and sponsors Whose they perform Prayer and between shapes the furthest that represented sponsored others they ride on me their animals, and the scenery natural. The artist encouraged

embodiment Scenery natural From During development Perspective linear time constant and inclusion views natural detailed as wallpaper for several From paintings, and from During this the influence came Awareness perspective air in Board, and note The things far affected by light, And the Complete Close Perspectives the deep in horizon From Before mountains blue. Overall Scenery natural Triple Dimensions suggest with distance actual, create Feeling natural from outer space and air while she was mountains far tend to me cyanosis with effect perspective aerial, As for mountains Nearby the colors natural and bright like that be Clothes Shepherds the colors bright signify on me passion and love for the master Christ. And when meditate Board we listen to me voice Sheep and animals and note air the sky refreshing, with the scene pastoral between mountains anterior and background that From Features squeeze out Renaissance interest scenery natural, And the scenes realism Detailed like that Use Colors brightly the shadow and pick up Effects light and development Use Colors oily to move a movement The human Let's say depth psychological From During gradients the color, finally Use shapes daily the minute and give it meaning of additionally. So that this work is part of a production and a temporal and spatial digression of the narration in which the artist employed the image of the scene. The reality of this greatest event is in a place with temporal extensions in which the artist worked according to a wonderful spatial perspective. He wanted to evoke simultaneous with space to produce an artistic image represented by a discourse within a time and place that has an ideological character through the distribution of human and animal forms within a conceptual field that is a perception for the recipient about conversations about the nature of the child His being, the miraculous of his birth, and what will lead to him in the next time.

The research sample

Sample number (2)
 Noun Artist: Sandro Botticelli
 Noun Action: lament on me The messiah
 dead
 Material or Article:
 Size: 140 cm × 209.2 cm
 Date Achievement: 1490-1495
 Return: Pinakothek the old



Board cross about Sadness Intense or Sadness deep on me death Christ sitting _ Mariam and on her stone The messiah Appear picture his body inert, acting Ms. Virgin Mariam Blacksmith on me Mr. The messiah wearing it the color the black and expressions face And from around In pain, it was on me her side left saints above their head aura From the light attempt who are they Calm her down, and on the side right It was there three saints and above their head halos From the light Also, near From Ms. Virgin on me Side left It was He carries the master The messiah with one his hands robe turn around The messiah that It was on me his head and his feet two women kneeling for him From intensity The tragedy. Prepare this is Board It was completed photographed in squeeze out Renaissance early first Phase squeeze out Renaissance _ _ Period early in maqam the first to me Period artistic that I prevailed Italia in horn Fifth seem Artists get away About the art Goth and evolved methods artistic new Radically, go away About Business artistic self-shapes flat and binary Dimensions which rumor in previous. And the From my painter horn Fifth ten Whose they crossed About Renaissance artistic works mature, why Florence still in her hand major General Renaissance artistic, which is the painter Sandro Botticelli, as one From more powerful painters in the current lyric, in his works suffix, phase Botticelli style More personality, no Sima in his art religious. Reverse that on me his painting this is as work dramatic sad and he process burial The messiah picture the artist inside formation shape, was one preoccupations the artist to do with characters multiple, and how make the topic so use From Stories evangelical, read it viewer easy, natural in The appearance

and consists in the form of Good inside space picture, it was there style the realist Especially in take photo Humanity take back they are looking on me descent ideal for the body The human in photography, so We see that From During bodies saints and photography Ms. Mariam and Mr. The messiah in shapes symbolism, with acting passion Humanity and he Sorrow extreme And from catastrophe painful that hit them on me death the master The messiah represented with lines curved and slashes Little for people standing beside me right and left From Board and view sitting Ms Virgin and the two women the two kneeling and posture the master The messiah And also indication to me non poise stability, and movement. And from During idioms humanity disparate that ranging between calm because of Faith order divine and spend it and between sump his mom and sad the two women and silence Men mixed With wisdom, take refuge the artist in Currency configuration hierarchical It was its top Ms. Mariam and its base the two women that two avatars one of them stuck in her hand head the master The messiah and the other stuck feet, to create a job successful in squeeze out Renaissance gesticulate Then as a Recipe magical, useful in take photo gatherings Humanity drew Attention for characters The main. Or Colors she was saturated represented in clothes people in Board between Colors the green and orange and blue and red in Clothes people Whose beside me and behind her for the lady Virgin and between the Red and violet and blue in Clothes the two ladies The two prostrate The diversity and contrast that the artist used, the gestures and suggestions are nothing but the embodiment of a sad situation in which time stopped for the death of Christ, but the

artist moved from this visual achievement to an expressive image that was linked to subjectivity to express a past temporal act through cases of cunning and intrigue that he showed in the eyes of the two people standing behind. Or Ms. Virgin that usually wears her cloak Zarqa symbol to mean that she was received replace out the artist cloak its color black like I moved From Stage to me other Stage Larger From Sorrow maktum and pain and intensity and resentment distance death the master Christ. There is the light and shadow in Board in tones gradient so Prepare tone Trait Important for painters From horn Fifth ten, transform take photo outer space tripartite dimensions, as well helps on me Create a job Technical dynamic He appears on me people, in space full their and background rocky to give impression About state the mountain desolate and with picture coffin that in behind Personalities repeating Tragedy scene, as there balance in outer space between people in right Board they the two men and the woman kneeling and between people in the left Board they the three Men and the woman also kneeling, behold middle Board embodied Ms. Virgin and Mr. Christ. that Attitude Grave this test the artist Drama Christianity Or not and before All the thing as sad humane, sad no End for him for sacrifices innocent exceeded road suffering and execution disgraceful __ this Feeling on me spirit the master Christ, and All Personalities find it in appearance Thrilling to the tragedy.

Results

- 1- Giving the role of the recipient in the continuity of the interpretive reading of the two techniques of anticipation and retrieval leads to the openness of meaning, the multiplicity of connotations, and the permanent search for what is past or to come through a group of artistic elements of color, line, shape, etc. and content.
- 2- The approaches of anticipation and regression and their technical and conceptual temporal connections found their historical roots in the biblical stories under religious content with facts and events through their dramatic

and realistic presentation with symbolic and sometimes imaginary predicates.

- 3- The Renaissance was concerned with landscapes, detailed realistic scenes, capturing light effects, and using bright colors and shadows. And the development of the use of oil colors to convey human movement and to convey psychological depth through color gradations, and finally the use of accurate daily forms and giving them an additional meaning.

Conclusions

- 1- Distinguished squeeze out Renaissance get away About the art Goth and business self-shapes flat and binary Dimensions with has evolved methods artistic new radically.
- 2- represents Draw European in eras Central and age Renaissance Which Rebound for the roots Historical photography view life The messiah and life and life Ms Virgin and life saints And the Angels, production photo for life devotional for Madonna and the child The messiah in numbers big very in shapes realistic and imaginary and symbolic.

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