

Wastescape

Duc thanh Nguyen¹, Adool Booncham², Suchat Sukna³

¹ Student of Master of Fine Arts (M.F.A.) Program in Visual Arts, Faculty of Fine - Applied Arts and Cultural Science, Mahasarakham University.

^{2,3} Faculty of Fine - Applied Arts and Cultural Science, Mahasarakham University.

Abstract

This visual arts creation thesis, Wastescape consisted of two purposes, which were 1) to study about environmental waste and 2) to create the visual arts which was painting that expressed via form mixed waste was used from acrylic color and paint on canvas which conveyed the feeling overwhelmed by the problem of pollution, surprised at the terrible garbage situation. The operation of this creation was collected field data in Danang city where i live , documentary data Plastic waste – The current issue of polluted plastic waste, Da Nang faces the challenge of "white" pollution from plastic waste , and influence from creative work of Eduarado Srur, creative work of Chester Arnold. The data analysis was clearly analyzed in order to theme, form, technique, and process to satisfy of concept and specially character for visual art work piece.

The result of this creation was found in the series of works showing the author's surprised look at the reality of environmental waste. And this creation also brought about the new particularly appearance.

Keywords: Visual arts; Plastic waste; Painting;

I. Introduction

Along with the rapid development of life, the amount of waste discharged to the environment is increasing hourly. Waste appears everywhere. That is, where there are humans, there is waste.

All human activities can result in the waste and 50% of it is plastic waste, which takes hundreds to thousands of years to decompose naturally. In Vietnam, each family uses one kilogram of plastic bags every month. In big cities, every day about 80 tons of plastic waste is discharged into the environment, but only 10% of that huge amount is treated, the rest is buried or discharged directly into the environment.

Today's fast-paced life makes many people have the habit of using disposable plastic items because they are quick, convenient, and do not need to be cleaned. Plastics are cheap, eye-catching, and easily accessible, especially for young people. After having fun, they threw away a lot of plastic bottles, plastic bags, and

fast food boxes on the crowded streets, making the collection and handling work difficult.

The above alarming situation leads to serious environmental damage. The consequence is terrible. Animals in nature can die when eating plastic waste, leading to ecological imbalance. Plastic waste releases dioxins, causing air pollution and cancer poisoning for humans when burnt. When plastics are buried in the ground, the soil cannot hold water, preventing oxygen and imposing adverse impacts to plants and microorganisms in the soil. When waste is thrown into the sea, they pollute water sources, destroy the water environment, and endanger harmful to marine life.

Nowadays, it is easy to see plastic waste, water bottles, cans, plastic waste, plastic litter on the street or even giant waste dumps with countless different shapes and colors.

The work is inspired by the fact that plastic waste is rampant to replace and encroach on the beauty of the natural environment. The picture

of piled-up waste areas, the diversified colors, and the shapes of waste interwoven like a separate world created a new paradise of waste and pollution in today's modern life.

From this source of inspiration and emotion, visual artwork is created to convey the overwhelming emotion, stinging before pollution, and at the same time a satirical look at the crisis and the bad side evils of modern society.

2. Objectives Of The Study

- To study images of plastic bottles, plastic waste such as canned goods, fast food packaging with many colors and shapes to create works.
- To create the visual arts which was painting on canvas that expressed via form huge pile of waste was used from acrylic colors and surface techniques combined with painting by brush which conveyed the painful emotions, the author's sarcastic look at the problems of life.

3. Scope of Creation

3.1 Content

Overwhelming emotions and diverse colors created an indeterminate space like a beautiful paradise hidden by the opposite reality, an issue of society.

3.2 Form

Plastic waste is discharged into the environment with many different shapes: sometimes it is distorted and sometimes it is crushed, stacked, or rolled. Dark colors are for the background space, while vibrant colors are outstanding from overlapping bottles and boxes.

3.3 Techniques

Using acrylic paint on canvas with vibrant colors contrasting strongly against the dark virtual space to represent an ambiguous concept. Liquid acrylic is used to create a dithering effect, overlapping layers of color with a trowel for various forms and dimensions for visual effects. Using a brush on a dry-colored background to evoke the look of plastic waste.

4. Conceptual of Frame Work

Along with the development of society, waste and environmental pollution are becoming a serious issue, especially plastic waste pollution, they are diverse, colorful and the quantity is

getting more and more, everywhere I see plastic waste, I feel that they become beautiful, attractive and reflect the face of today's social life. That's why I want to call them heaven and also use it to name my thesis. Pictures of waste areas, disposable plastics are easily found on the street or in the city's huge waste collection areas. Using images of plastic bottles that are distorted, piled up, flipped in directions and interwoven colors on the background of a vague space with dark colors creates a strong contrast. At first glance, it feels like a new world, a beautiful and colorful paradise. The work is the author's painful feelings about a polluted environment, a separate paradise of overflowing waste which loses the beauty of nature and also is a warning about the current situation, the dark side of modernity in today's society.

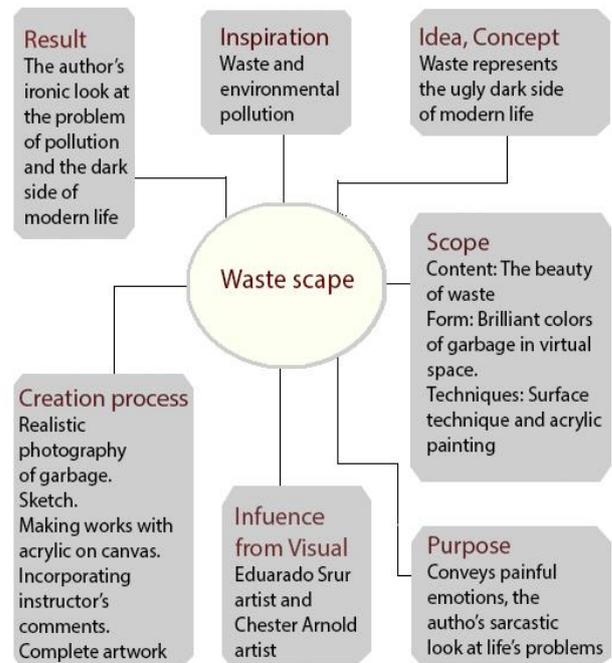


Figure 1: Conceptual of Frame Work

5. Definition of Terms

5.1 Abstraction: Change, arrange and ignore the actual image of the waste with vivid lines and colors.

5.2 Expressionism: Lines, strong color array drawn with emotional circuits conveying overwhelming.

5.3 Waste scape: Dirty messy place containing many things that are thrown away when they are no longer in use.

6. Crativity methods

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with Wastescape. This creation will be presented according to the following topics:

6.1 Collection and Analysis Data

6.1.1 Data Collection

Waste appeared everywhere, so I chose to collect data by taking pictures in reality. Go to waste areas or waste dumps at the edge of residential areas, along rivers, along the coast to take pictures.

6.1.2 Data Analysis

Through this thesis, I use the image of waste to reflect the state of environmental pollution. At the same time, I would like to express my opinion and ironic look at the reality and consequences of modern life.

The artwork takes advantage of plastic waste pictures with many colors, represented by overlapping lines, interwoven in many dimensions. Many colors of them expressed the complexity and crisis behind the beauty outside of society.

The background of the artwork uses dark colors with faint line details representing the dark areas, problems, and existing painful realities.

The artwork uses the acrylic paint technique on canvas. Brilliant acrylic colors are applied on the surface by flaking paint combined with painting trowel, adding water in the process for easy dilution and blend together, creating free-flowing cut lines to get the overall harmony, random color layout, and raised background.

Acrylic colors are used to create the basic color scheme and layout, from which to choose the appropriate shape and style.

After the base layer has dried, use a large brush to create a general shape and overall composition. In the process of using the pen, I combined it with water mist spray to match the colors and easily move the pen. The small brush is used for the final step to emphasize the image of plastic waste, which adjusts each area to clarify or blur the subject and complete the work.

6.2 Visual Arts Experimentation

The creative process uses liquid acrylic colors with vibrant tones to create the overall color scheme.

Step 1: Apply fresh acrylic color on canvas.

Step 2: Combine painting and drawing to get more color and various cuts, streaks, and lines to create roughness on the canvas surface.

Step 3: Spray water on some predefined locations to create a gradation effect, especially the outer edge of the artwork.

Step 4: Use a large brush to shape the work with acrylic colors.

Step 5: Use a brush to add color, adjust the color to emphasize the shape of the plastic waste to complete the work.

6.3 Creation Process

6.3.1 Sketches/ Model

From the collected material images to artwork, it is necessary to have sketches and ideas process. This process is to select the subjects and the methods to introduce it into the artwork.



Figure 1: Sketches of the work



Figure 2: Sketches of the work



Figure 3: Sketches of the work



Figure 4: Sketches of the work

6.3.2 Material and Equipment

I present the work with acrylic paint on canvas, and use the following items to create the work:



Figure 5: Canvas frame



Figure 6: Acrylic color





Figure 7: Brushes



Figure 8: Trowels

6.4 Dissemination Process

6.4.1 Writing documents in supplement to creation

6.4.2 Publication of Thesis articles in journals

6.4.3 Disseminating works in art exhibition

7. Conclusion

This visual arts creation thesis Wastescape will be presented the conclusion according to the following topics:

7.1 Results of Data Analysis

I realized that waste and environmental pollution are too terrible, which is a burning

8. Discussion

The result of creation was discovered

which indicated

8.1 Results of Data Analysis

The data showing the huge amount of waste generated every day, the reality of life being exposed has given me a strong inspiration. Works created by visual elements such as lines, colors, and rhythms stemming from the inner emotional circuitry are essential that I have learned.

problem of the whole society. The more modern life is, the more people's life develops, the more waste and pollution become heavier.

7.2 Results of Creation

From the inspiration of garbage, a series of works are created and gradually perfected with the advice of teachers and experts, the work uses visual elements such as lines and colors to convey the emotion of surprise. of the author before environmental problems, satirical attitude in front of the ugly side of modern society.

8.2 Results of Creation

Through the creative process, I realize that artwork needs to convey and touch issues of people and society, and at the same time identify beauty as a subjective factor and from an individual's point of view. According to Tolstoy, in order to properly understand art, we need to break the habit of seeing art as a tool for entertainment and an activity for creating beauty. Beauty in art contains the emotions and enthusiasm of the creator and is felt by the viewer. According to Kant, beauty depends on the viewer, the object.

8.3 The new finding/ the new knowledge

I feel that my creative work uses visual elements such as lines, color patches, and tones mainly to express emotions, not to use too obvious garbage images. Random color elements and effects are used.

8.4 The effects or reaction on social or technical field

This series of works is my surprise and satirical attitude about the problem of pollution and the bad side of modern society. Since then, I also hope that the works will contribute to reminding each individual's consciousness to respect the protection of the natural environment and the pure beauty of nature.

9. Recommendation

The environment is always a hot issue exploited by creative artists, and it is always a painful issue in life, through which I also want each individual to always uphold the awareness of environmental protection, keep To preserve the cleanliness of nature, the social development is accompanied by the regeneration and protection of the natural environment. Research and waste treatment need urgent attention.

References

- [1]. AN PHAT Holding. (2020). Plastic waste - The current problem of plastic waste pollution. <https://anphatholdings.com/hoat-dong-moi-truong/rac-thai-tu-nhua-van-de-rac-thai-nhua-o-nhiem-hien-nay.html/>.
- [2]. ART WORK FOR CHANGE. (2021). Chester Arnold. <https://www.artworksforchange.org/portfolio/chester-arnold/>.
- [3]. Nhan Dan. (2021). Recreate works of art from plastic waste. <https://nhandan.vn/moi-truong/tai-cao-cac-tac-pham-nghe-thuat-tu-rac-nhua-648841/>.
- [4]. TATE. (2021). Abstract Expressionism. <https://www.tate.org.uk/art/art-terms/a/abstract-expressionism>.
- [5]. VOV. (2018). Da Nang faces the challenge of "white" pollution from plastic waste. <https://vov.vn/xa-hoi/da-nang-dung-truoc-thach-thuc-o-nhiem-trang-tu-rac-thai-nhua-825091.vov/>.
- [6]. Wikipedia. (2021). Paradise. https://vi.wikipedia.org/wiki/V%C6%B0%E1%BB%9Dn_c%E1%BB%B1c_l%E1%BA%A1c.