

New Social Patterns in Robert Anson Heinlein's *The Moon is a Harsh Mistress*

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Abstract

Robert Anson Heinlein is one of the writers in science fiction in America. He received very prestigious Hugo awards. He was a well known figure of science fiction fans for best novel of the year. He worked as a commentator alongside CBS-TV's Water Cronkite on the Apollo 11 Space mission in 1969, when Neil A. Armstrong left the first footprints on the Moon. Heinlein was a great and first called as Grand Master in 1975. In 2075, Luna colony with over population including criminals and political banished and descendants under Earth's rule, but day-to-day customs / habits are mostly change of inhabitants who rules them on "law," they are gradually adopt new types of customs. The present study focuses on radically restructure /change in family structure, allowing freedom to fulfill individualized needs for love, sex, banding, and stability as new social patterns focus on the cause of cultural change, environmental change and social customs in Loona colony.

Keywords: Love, Bonding, Stability, Political Exile, Customs and Family Structure

INTRODUCTION

This paper deals with the damage of daily activity and also change of conventional religious rituals of Islamic community. Heinlein advocates the libertarian ideas and authoritarianism. The novel, *The Moon is a Harsh Mistress* deals with a libertarian society. It's also inhumanity and great susceptibility to fascism government.

Discussions

Heinlein's *The Moon is a Harsh Mistress* examines for the American Revolution in 2075 on the Moon, which has become a prison colony: "Luna becomes a place of exile and isolation, but also the new frontier" (Easterbrook 46). The novel deals with the

relationship between a native-born "Loonie," Manuel Garcia O' Kelly-Davis (often called "Mannie" or "Man"), a computer technician with a set of prosthetic left arms, and the main computer he operates, which has slowly awakened to sentience and taken on a semi-human qualities that Man calls "Mike," when the once a political power, Man is swept into revolutionary movement, he reveals Mike's existence to his co-conspirators; the three humans use Mike to formation of revolutionary organizations and then to direct the throwing onto the earth of rocks whose enormous kinetic power secures Luna's independence. In the final counterattack, however, the AI is rendered inert, still functioning as a computer but no longer responding as a sentient being.

The Blue Flood and *The Moon is a Harsh Mistress* focus on some people of

banished who create perforce their own conventional and customs when separated by distance and status from the human mainstream. In this two novels have powerful sentient AI in the service of better disagreement about politics, particularly how change to reform political systems are resisted by the customs and conventional politics.

This paper examines the political ideas of *The Blue Flood* at length later in this essay: the novel's political argument is implied and allegorical due to Baqqali's needed to maintain plausible deniability in political repression. He argues that "Heinlein's Luna free State, a rational anarchy"... is a libertarian system.... It praises capitalism and free markets. Michael Orth has argued that his conflict between libertarianism and authoritarianism characterizes Heinlein's writing in general: "he has repeatedly and successfully combined a popular version of libertarian ideas." In the concept, *Community and Politics in Harsh Mistress* is very challenges in earth and Luna. Lonnie society contains numerous traditions and customs, from the etiquette of when and how a man can respond to an airlock, to Man's co-husband Greg's religious services, which are as idiosyncratic as the rest Lonnie society. But rituals of haring, from food Man's family, are present throughout: traditions customs, devoid of scriptural backing other than TANSTAAFL, are the religion of the Loonies. Always attends, but not because she or Man, or anyone else, are accepting Christians.

The pathetic condition of *Harsh Mistress* lies in the friend of Mike is not accepted, to treat him as human despite his super activities. Heinlein's novel that sees it implying that a libertarian society is not a utopia but an oxymoron—at best; it is something from which to escape at the first opportunity. The New York Times printed:

LUNAR "UNDERSCERETARY" SAYS:

"FOOD BELONGS TO HUNGER"

Heinlein explains that libertarianism is the desired state, but in *Harsh Mistress*, he shows us that libertarianism is the people will act logically and thus ignores human nature.

Adam Selene is a statesman, not an anarchist. Easterbrook says of Prof's predict: "It would have to know oh, goodness! All of human, all details of the entire social, political, and economics situation on Terra(earth) today and the same for Luna, a knowledge of technology with all its possibilities, weaponry . . ." (*The Moon is a Harsh Mistress* 88).

The novel focuses on physically powerful male protagonists whose sensibilities are shares by the reader. Although both colonies are aggressive towards their planets of origin, both the protagonist make the trip and back again under circumstances of complexity and uncertainty. Both men despise the parent societies and yet are tempted by them. They reject to recognize the attraction and happily return home to the land of banishment.

Heinlein's novel inspires all the readers to run out, but a gun and vote Republican. For Heinlein, the principles might be described as "masculine" individualist, libertarian, laissez-faire capitalism, anarchist, and based on Christianity. For *Le Guin*, the leading principles might be described as feminist, communal, centrally coordinates, anarchist, and Taoist. And form in front where would these ideas take a society? In the concept of novel, every individual problems of the Luna.

If gender politics are one axis on which the novel can be compared, communality - vs individualism is another in *The Moon is a Harsh Mistress* embraces individualism strongly. Heinlein focuses on individual freedom, and fundamental rights of Luna colony. "Transtaafl," the motto of Luna, is a crisp acronym for individual responsibility: "there ain't no such thing as a free lunch,"

(Mathan Kumar 139). The novel expresses deep impatience with and destructs of group decision-making processes. Politicians are called "yammer heads."

Heinlein predicts the group decision-making, *Le Guin* portrays democratic group-process as unwieldy and strenuous, but finally effective. Both *The Moon is a Harsh Mistress* and *The Dispossessed* are deeply marked by systems of spiritual and ethical belief. The

capitalist economic value of Heinlein's novel is driven by a kind of male-dominated monotheism. While the more diffuse non-theism of Le Guin's work motivated an entirely different set of values.

The novel, *The Moon is a Harsh Mistress* explores how ideas about power of good government and sufficient economical growth and there is no good relationships between Terra and Luna. Both are novel examines new concept of our modern society has emerged science and technological development in America, not only America all over the world. In today condition of the earth very worst and unsuitable living and survive in the earth. So, Heinlein and I predicted future human community will live on the Planets, because earth would be polluted, over population, environmental changes, and raped new science and technological development of the each and every country:

True enough . . . must read "Freedom, equality, peace, and security" right, Comrade? . . . because you didn't have "freedom" or "security" unless you both air and water.

Air, water, and food.

Air, water, food, and cubic.

Air, water, food, cubic, and heat.

No, make "heat" read "power" and you had it all covered. Everything. (208-09)

Conclusion

The novel explores a complex condition of dominated society; there is no humanity and great susceptible to authoritarianism. This article predicts about the modern society how they are changed in many ways like, social customs in religious, cultural, moral, economical, political values and new atmosphere are changed in all walks of life. In our overall point of views not only affected in America and also throughout the globe.

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