

# Activities Specific To Music Lessons And Requirements For The Teacher In Using Them As A Means Of Education

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**Annotation.** This article discussed the types of activities specific to music lessons and the requirements for the teacher when using them as a means of education.

**Keywords:** tradition, custom, ceremony, song, manners, education, knowledge, art, ability, event

## Introduction

The fundamental content of spiritual ideology is the logical understanding of feelings such as the national idea and national consciousness. Music plays an important role in the means of changing people's worldview, influencing it to create a new way of thinking based on a new idea. The main factor that determines the essence of the national idea and national ideology is the rich history and spiritual heritage of our nation, a powerful force that embodies the spirit of our ancestors gathered in this place over the centuries - our unique national musical heritage. Music is an important tool that can strongly influence human emotions and thinking. It instills confidence in the great future of our republic. Musical works strengthen the feelings of love for our Motherland, mutual respect between peoples, loyalty to the ideas of independence in the hearts of students and invite them to actively participate in this great mobilization. By studying the statuses, epics, hundreds of folk songs and folklore works, which are the rich musical heritage of our people, and comparing it with the modern music works that exist today, its weight of classicism is felt, for all some musical samples considered as "Culture" are judged correctly by taste. "Alpomish" and "Shoshmaqom", which reflect the unique lifestyle, national traditions, worldview, attitude to life and reality of our people, examples of our national heroes such as Spitamen,

Jalaluddin Manguberdi, Amir Temur, etc. his life is also one of the sources from which our national ideology is nourished". The philosophical foundations of the national independence ideology are a set of the most humane and most democratic ideas of philosophical and worldly knowledge acquired in the process of evolutionary development from the beginning of human creation to the present day.

Also, in the humanization of the national ideology, religious and mythological values of courage, loyalty, purity, honesty, ingenuity, exemplary deeds of wise and perfect people have their influence. The great works of our encyclopedic scholars al-Kindiy, al-Urmawi, Farabi, ibn Sina, Ali Changi, Alisher Navoi, Abdurrahman Jami, who created the tanbur tablature, academician Yunus Rajabi, Islaq Rajabi and others, who made great discoveries in the field of music, music is powerful for the human spirit. his influence and views on humanizing his spiritual and moral qualities are also a life-giving source that gives strength to the idea and ideology of national independence.

According to their constitutional rights, young people have the opportunity to receive attention at every stage of continuous education. "Music culture" lessons are held in grades 1-7. At the same time, talented children participate in various clubs and improve their knowledge of

music. Some parents send their children to special music schools, planning that they will become musicians in the future. Nowadays, there are also online music schools where students can directly study both general secondary education subjects and music subjects. They learn. In particular, there are Uspensky and Glyer schools in our Republic, and their students show their talents not only in Uzbekistan, but also abroad. Some students become world famous by participating in amateur clubs or folk ensembles. People who have completed secondary and higher education now work as specialists in production, science, culture and other fields and teach the knowledge and skills they have acquired to the younger generation. At this point, we will focus on the fact that a person's knowledge of music is implemented on the basis of the following system:

The main duties of a music teacher require special responsibility in this regard. As a master of his profession, a music teacher must know by heart 50-60 popular songs and be one of the most advanced people of his time. All activities held in general education schools should be carried out primarily due to the advice and direct support of the music teacher. It is necessary for him to help all event teachers who need his work from a social point of view. In this period, it is necessary to conduct conversations based on the students' age and life experiences.

1. It is easy to achieve the intended goal if the poetic text of the songs and their similarity to the sounds of music are analyzed and connected with the students' high feelings such as loyalty to the Motherland, love for mother nature, and respect for honest workers. will pass.

2. Singing folk songs included in the program of 5th-7th grade music lessons in a folk style with laments and rhymes plays an important role in educating students in the national spirit.

3. Instilling the national spirit in students through group singing, relying on three important elements allows to ensure the quality and effectiveness of the lesson:

a) Choosing the right repertoire

b) To pay attention to the tone and nuances of the vocal elements characteristic of the choir, and regularly follow the four elements of conducting: "Attention", "Auf", "Starting the performance" and "Ending the performance".

4. Practicing vocal and choral skills, breathing correctly, holding your breath before singing, being able to distribute your breath correctly, paying special attention to the pronunciation of letters and syllables (vowels and consonants). to sing in the choir feeling each other, to choose the right style of singing according to the character of each song, to be able to sing in national and European style, to be friendly with foreigners plays an important role in establishing relationships.

5. Studying and singing the statuses that are the eyes of our national musical tradition, singing rare works recognized by the peoples of the world - denying tasteless examples of "Common Culture" that are not based on national melodies and feeling their tasteless aspects, international friendship allows to strengthen the st.

In particular, they help not only to create a program, but also to prepare numbers in a high-quality and efficient manner, when presenting the event with concert numbers. At the beginning of such events, they can sing the National Anthem of the Republic of Uzbekistan to the students and conduct it. It is known that the art of music, especially the art of the choir, has a great role in the consolidation of the young generation, especially the teenagers who are boldly taking a step into life. By singing as a team, students of the 5th-7th grade can be encouraged to realize a certain goal and idea.

Students will also be given an understanding of the need to appreciate national musical instruments and use them carefully in educating the national spirit through music. Also, the need to carefully preserve the words of the instruments that exist in the school is taught.

Pupils are taught that in order to live a life with honest work and gain a state, it is necessary to master the chosen profession carefully, that each profession has its own value, difficulties and its own secrets of mastering it.

In music classes, students of 5-7 grades get acquainted with a number of professions related to the music profession and their characteristics based on the content of the lessons. The most important thing is to give an understanding that a person who has mastered his profession will always be respected among the people, the country will honor him, and through this, he can also acquire property and the state. may increase his interest.

In music lessons, it is possible to dwell on the following professions, especially related to national music, and give them a detailed understanding of it.

**Music teacher** – First of all, students will have the opportunity to learn more about the professional characteristics of a music teacher. They will see ways of working with students, including examples of singing and playing national music.

Some of the 5th-7th grade students may have a desire to become a music teacher in the future. This, of course, first of all depends on the respect and prestige of the music teacher in front of the students and the school community, as well as parents.

As in primary grades, in grades 5-7, students get acquainted with examples of the life and work of representatives of classical music.

In the course of such acquaintance, they will learn about the profession of musicology and its subtleties. They get to know the complex types of works they create.

In music lessons, students acquire this knowledge mainly in the process of listening to music. Some of them, like our great ancestors, have an interest in acquiring their profession.

During the group singing activity of the lesson, students learn the secrets of singing directly.

Breathing in a way that is suitable for arousal, being able to hold a breath and spend it sparingly, being able to make the voice sound in the mouth, being able to pronounce vowels and consonants correctly, being able to use unique moans and groans, choosing a rich repertoire, developing one's own style they will learn a

number of secrets such as being able to find and develop it, gain skills.

In grades 5-7, students also learn the secrets of conducting the class choir. With the help of a music teacher, they also learn to lead a class group by conducting 2/4, 3/4, 4/4 pieces. They learn such elements as "Attention", "Auf takt", "Starting the performance", "Leading the performance" and "Finishing the performance" for conducting. They learn to psychologically prepare themselves to behave as conductors in front of the class choir. For this purpose, it is recommended that the music teacher, having expressed confidence in his students, should also create conditions for them.

In the 5th-7th grades, some students, especially those studying in music schools, have the skills and qualifications to be able to perform some works at a professional level. Such students are especially common among circle players and rubobists. Getting them to play as an accompanist for the choir can give good results. First of all, they gain experience in accompanying the musicians, and it is a special pleasure for the choir members to sing with their classmates. This in itself also allows future music professionals to gain experience in their profession. In this way, they gradually become the student's assistant. Also, they begin to feel more deeply that they are capable of working as specialists in this profession in the future. They now imagine that in the future they will be able to teach children like their teachers and thereby financially support their families.

During the lesson, the students listen to the tunes of various other musical instruments, and they also listen to how attractive and magical these instruments are. Some of them are eager to learn one of these instruments.

5<sup>th</sup>-7<sup>th</sup> grade students will have the opportunity to learn more classic tunes and songs, unlike elementary school students.

Some of them like European masterpieces, and some like status songs. As a result of this interest, they gradually become fond of classical pornography. This, in turn, requires the music teacher to work tirelessly on his own level, not to get stuck in one direction, but to study classical works as well as singing ways. 5<sup>th</sup>-7<sup>th</sup> grade

students will have the opportunity to get acquainted with the unique features of the symphony orchestra and orchestra of folk instruments, and the sound of the instruments that are part of it. At the same time, they get acquainted with the types of classical works created for these orchestras. This arouses their desire to conduct symphony orchestras or orchestras of folk instruments as conductors, and to create works in these genres as composers. In this way, they will have the opportunity to develop our national music in the future by connecting it with modern ones. It is known that it is an important task to inculcate the features of the Uzbek people in the minds of students through the medium of national music. In this regard, it is important and necessary to provide targeted education to the young generation. In short, in order to educate students in the national spirit through music, there are specific types of activities in music classes, and these are the methodological basis of the idea of national independence in educating the national spirit. to be, to harmonize our national musical heritage with modern musical works, to instill in the minds of

students the influence of the works created by our great ancestors on the human psyche and their role in educating spiritual and moral qualities. Also, the requirements for the teacher in the provision of musical education, that is, the ability to identify the talented, to divide students into differentiated groups, to teach them to use musical notes, and to work on improving the level of the music teacher. is of particular importance.

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