

# The Animosity AND Psychoanalysis Excursion OF Mr. AND Mrs. Morel, THE Cast Members IN D.H. Lawrence's Sons AND Lovers

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## Abstract

The research is about the animosity and psychological journey of Mr. and Mrs. Morel the leading characters of the novel Sons and Lovers by D.H. Lawrence. The aim of the study is to examination the psychoanalytic treatment of the leading character and to portray insight into the patient's mind; to show the relationship between the unconscious and conscious mind that an individual describes his or her life experiences that are good or bad. The research is qualitative in nature and theoretical concept of Sigmund Freud is used as a theoretical framework. The purpose is to identify the causes of animosities from psychological aspect about Mr. and Mrs. Moral, a character who adhered to Christianity and is pious, responded to the scenario differently. She occasionally has an id-related angry response when speaking to her husband. Her actions are primarily tied to the superego personality trait that upholds religion, virtue, and morality, respectively. On the other hand, though. Because of his uncivil behavior toward his wife, Mr. Morel personality is associated with the id part of personality. He is also a character that lacks patience due to his beer addiction. As a result of his drinking, he cannot support the behavior of his wife and children. Both characters fall between two opposite extremes, which characterizes who they are as individuals. Mrs. Morel is devout and believes in morality, but Mr. Morel is known to be irresponsible and treat others unfairly.

**Keywords:** Psychological journey, morality, Christianity, dissolution, slackness

## Introduction

Psychoanalysis is a common term for both psychological and the collection of master plan, both of which distinct the unconscious as crucial aspect in human adjustment and behavior. Sigmund Freud (1856-1959) an Austrian neurologist and psychiatrist, initially enlarge the strategies of psychoanalysis as a cure for sentimental disorder. From this come all of what is eminent today as "talk" psychotherapy. Freud also implemented his perception to create psychoanalytic theory of psychology, which underscores the function of unconscious in all intellectual life. Hossain (2017) explored that psychoanalysis is the

latest theory that is used in English literature. It is a theory that is considered as a theory of personality association with the dynamic of personality. It is identified that the closest correlation between literature and psychoanalysis has always been extended by the academic ground of literary criticism or literary theory. Among the significant accesses to literature, the psychoanalysis has one of the most contentious and for many readers the slightest expropriated. Notwithstanding it has been observed one of the captivated and recompensing approximations in the appliance of explanatory analysis. This psychological elucidation has turn into one of the instruments

to expose the concealed significance of the erudite text. It also help to investigate the intrinsic conglomerate of the writer's personality as factors that provide to his experience from confinement to the phase of writing a book. The aim of psychoanalysis is to demonstrate that manners which was cause by the interface between unconscious and unconsciousness (Hossain, 2017). Mcleod (2018) Contemplate Freud supposed that every incidents in our infancy have a huge manipulate on our mature life, determining our individuality. For instance, perturbation initiated from shocking experience in a person's past veiled from unconsciousness, and many cause troubles through maturity (in the form of neuroses). Consequently, when we elucidate our manners to us or others (conscious intellectual activity) we hardly ever confer an accurate description of our inspiration. This is not because we are intentionally dishonest. Whereas human beings are huge fraudsters of others; they are even more proficient at self-dishonesty (Mcleod, 2018). Yunus (2019) argues that post-Freudian psychodynamic view disappeared from Freudian theory, competing that Freud overdramatized sexual and violent intuition as the core of personality. Alternatively, they concentrated on interpersonal and social needs the responsibility of socio culture aspects. Alfred Adler and Karen honey (1885-1952) made pivotal donation to psychodynamic theory in their stress on the ego and self-concepts, people are encouraged to retain a reliable and complimentary view of the self, according to these theorists and they enlarged psychological resistances to defend this optimistic view, Adler also stressed social disquieted and interpersonal relations in the development of family and an notice in the life of the community are seen as flattering in their own rights not because a sexual or hostile yearning is directly contented in the procedure. Along with this theory anxious adult is someone who feels very mediocre or unworthy, believing that instigated in

childhood (Yunus, 2019). Halgin and Whitboume (2020) Discusses that psychoanalysis is the study of mind and manners psychology, transpiring from biology and philosophy, has many diverse schools of thoughts and subdivided subject. It is one of the most prominent schools in psychology is psychoanalysis, building by the elucidation of vision and other Freudian theory. The psychoanalysis and the psychodynamic theory emerged from 19<sup>th</sup> century, which concentrate on the unconsciousness and vision analysis, psychoanalysis is the first wield of psychiatric therapy enlargement which has embrace manipulate on the improvement of psychology largely and other psychologists. Psychological personality is a distributed subject which schooling the psychological kind and individual character. This paper discusses the improvement of Freud's personality theory in addition to how his theory manipulates other eminent psychoanalysis psychologist: Carl Jung, Anna Freud and Otto Rank (Halgin and Whitboume, 2020). Sibi (2020) argues that Sigmund Freud is the father of modern psychology, which analyze the human mind and declares that the unconscious mind manage the conscious mind, preconscious mind, unconscious mind, Ego, superego and id are the equipment of the mind and purposing in person. The unconscious mind is depository from which one's personality has appeared. Visions are the oblique manages of the unconscious mind. Consequently, in the psychoanalysis method, visions are the imperial paths to the unconscious mind. Freud's theory analyzes the life impulse and the death intuition in human beings. Life endeavors from the logical amalgamation of lineage and termination. Freud's two disciplines articulated oppose beside his libido theory and launched their autonomous schools of psychology. (Sibi, 2020)

### **Background to the Study**

D.H Lawrence is the essential figure of the twentieth century. The text of his writings published in his life. The accumulation of

corruption is extraordinary. It can oblige from every stage masterpiece and publication. It identifies that he revised at every stage with the previous one, and disregarded the errors of typists or copyists. He sometimes unnoticed believable printing errors. More important, as professional author living by hid pen, he had to concept with more or less good will accurate editing by a publisher's reader in his early days and at all the result of his publisher's shyness. Sometimes publishers made more changes than he admitted to Lawrence. Though Lawrence is a prominent figure of the twentieth century and in much respect persist our coexistence, the idiom of his days not perpetually talented now, especially to the many readers who are not native speaker of British English. His use of dialect is another complexity and further hurdles to full understanding are created by now ambiguous literary, historical, political, or other references and insinuations.

The beginning part of the novel contemplate the protagonist character Mrs. Morel and her miserable life to a drinking miner. She has many argues with her husband. Some of which have traumatic result: on detach occasion, she locked out her house and smack in the head with a drawer. Estranged from her husband, Mrs. Morel gets opulence in her four children, mainly her sons. She is in touch with her elderly son very much than the rest of, and become very much mourn when William secured job in London and goes away from his family. When William got ill and died a few years later. After her son's death she broke down and even not able to give enough love to her remaining children until she nearly loses Paul, her second son, from that time Paul has become the important part of her life, and they both seems to live for each other. Paul trapped in the love of Miriam leavers, who dwells near the Morel's family in form. They keep on very dedicated, but entirely spiritual relationship for many years. Mrs. Morel does not approve Miriam, because of which Paul does not in favor of marry her. He persistently flickers in his sentiments towards her. Paul intends to

meet Clara Dawes a suffragette who is separate from her husband through Miriam, as he fascinated to Clara and begins to talk about his kinship with Miriam. She tells him that he should consider effectuate their love and then return to Miriam to see how she feels. Paul and Miriam sleep together and are fleetingly gleeful, but pretty soon afterward Paul intends that he is not in favor of marry Miriam, and so he leaves her. She still be aware of that his soul is belong to her and to some extent agreed unwillingly, after cut off kinship with Miriam, Paul commences to disburse more time with Clara and they commence an exceedingly concern. Nevertheless, she suppose not in favor to split up her relation with husband Baxter, so they cannot be married at all. Paul's mother got sick and he dedicates much of his time to solicitous for her when she ultimately passed away. After the death of his mother he became miserable and after last entreaty from Miriam. After all he keeps on unaccompanied at the end of novel.

### **Statement of the problem**

Since a significant portion of D.H. Lawrence's novel *Sons and Lovers* involves psychoanalysis. The goal of the current study is to pinpoint the tension between the main characters based on their psychological journeys and investigate the application of psychoanalytic theory. This study also identifies many interpretations of the psychoanalytic theory's assessment of how various personality types behave in various ways and the importance of applying it.

### **Research questions**

1. What is the best way to identify any psycho aspects and the basis of the animosity between Mr. and Mrs. Morel's characters?

### **Research objectives**

1. To identify psycho aspects and the animosity between Mr. and Mrs. Morel's characters.

### Research Significance

Examining the novel's psychoanalytic elements is the major goal of the study, which also aims to help readers better understand the psychoanalytic theory. Additionally, this study is hesitant to go into the many psyches of the characters in the specific story. Similar to how it benefits professors who teach psychology, this study is more useful for students who are studying psychology. They will be able to interpret the numerous facets of the psychoanalysis theory after studying this research.

### Literature Review

In this chapter works of different scholars are discussed in order to point out that which area of the novel discussed before and which one is left in order to find a gap. This chapter provides a support to the research topic with different references along with citations from previous work. Many famous scholars and writers have critically analyzed D.H Lawrence from different perspectives.

Ahmed (2012) Mention that it is compulsory to have a glance at the pedestal of Freudian psychology or psychoanalysis. Freud launches his task in the world of psychology with the cure of hysteria which according to him was cause by sexual yearning but unluckily this was not accepted by his mentor Dr. Joseph Breur under whose supervision Freud was learned about hysteria. (Ahmed, 2012)

Atarsia (2020), Mention that Freud aims to understand the reason behind individual acts. He introduce with psychoanalytic discipline the notion of personality in which he emphasizes on the unconscious part of the psyche that determines human conduct. John Steiner (1996) argues that the purposes of psychoanalysis are examined in expression of theories of rational occupation and configuration. The theory of intellectual argument remains the central theory of traditional psychoanalysis but has been strengthened and complemented by newer theories. In notable theory of projective credentials has completely distorted our view

of mental formation and function and has allowable us redevelop the aims of psychoanalysis in terms of the re-achievement and re-amalgamation of projected parts of the self (Atarsia, 2020).

Hossain (2017) Argue that Freud's psychoanalytic theory, approaching as the turn of the century, supplied a thoroughly as new approach to the analysis and cure of "abnormal" mature manners. Prior views inclined of disregard manner and lock for physiological elucidation of "abnormality". The novelty of Freud's approach was in identifying that anxious manner is not arbitrary or insignificant but ambition directed (Hossain, 2017).

Shihada (1915) Argues that the purpose of the study to observe the human kinships in D.H Lawrence decided novels *The Rainbow* (1915) and *Women in love* (1920) and to explore the departed procedures of love and marriage which cause so much tormenting to the individual. It also illustrates how Lawrence utilized art particularly the novel to disclose his message, which is an eradication of clash between the intellects and the natural intuition, which will lead to the implementation of the individuals throughout creating equilibrium between them. The research also flaunts D.H Lawrence views concerning morality and life and how *The Rainbow* and *Women in love* represent the central intimation to human life (Shihada, 1915).

Ranjan (2020), Mention that many prominent poets have written poems on money including D.H Lawrence and Philip Lakin. The present paper is the result of the study of the poem of the D.H Lawrence and Philip Lakin on money. The paper endeavors to analyze and critically appreciate the poem to expose correspondences and differences in theme in term of the manner and estimation of money of the poets. One of the major similarities is both the poets talk about the ill effect of money and it is the resulting of trouble and enduring. In proportion to them there are so many things in the life other than money that go in making life significant and delightful. The poem gives

us imminent into the factual meaning of human life as well as how far money is essential to construct it consequential. Briefly, money should be treated as a mean, but undoubtedly not as an end of life (Ranjan, 2020).

Uddin (2013) Discusses that D.H Lawrence depicts a multifaceted husband wife's and man woman's kinship in his novel sons and lovers. The article studies the relation patterns of the main character Paul Morel with the other characters and the terrible outcome resulting from his relation. The study originates that endeavored for contentment through the concerting amusement of body and soul with his adored people but he failed because his mother abnormal affection to him pessimistically wedged on his building an ordinary relation with others. Mother's disappointment to happiness in her matrimonial life led her to hammering her love into Paul, utilizing him, making her sub-serve her own need and repudiating him the right to his own autonomous life. Accordingly, the son's relation with other women established a catastrophic failure. The women with whom the Paul had relation sustained Part of the tormenting somehow or other. Lastly, mother's decease made him desperate and left his life in nonexistence (Uddin, 2013).

Yang (2018) argues that D.H Lawrence work has essentially been concentrating on his illustration of sexual love, but few revolve to post modern inclination undecided and dubious manner to sex, if not none with consider to this point, the paper is to recommend one his typical works *The Rainbow*. The improbability and ambiguity are discussed in three major Parts for the three pairs. Lawrence quests of deal symmetry and balance between two genders, while female dominancy and man dominancy appear otherwise, which reveal his doubt, obviously what's more, Lawrence phallus believer and his feminism from inconsistency, showing appropriately his indecisively in *The Rainbow* (Yang, 2018).

Jayaswl (2019) discusses that Lawrence constantly stayed an arguable character and his works have been subjugated to much separate analysis and he has been equally applause and blamed for his triumphs and deteriorating. Actually, like many contemporary writers, Lawrence is so close to us that any effort as estimating his importance is appropriate to be faded and corrupted by our personal likes and dislikes and character favoritism and dogmatism. Consequently, one has to be very much on the attentive at the time of assessing Lawrence as a legend writer and as a artistic mastermind who emerged as a talented story writer to be reckoned in the progression of huge story writers of the world- Zola, Flaubert, Maupassant Tolostory, Pushkin, James Joyce, Henry James, and Virginia Woolf to name only a few. One must expose at this phase that as a story writer DH Lawrence uphold his personality all from side to side in selecting a subject, managing his scheme and revealing the truth of life in language which is fundamentally rhythmical and sensitive. In this esteem Lawrence without a gaze. It is essentially unfeasible on find his equivalent in the entire sort of English story writing. As a artistic mastermind he stands out as distant from other writers by desirable quality of his particular bequests, his unambiguous manner to life, his infrequent endowments and his revolutionary life's philosophy (Jayaswl, 2019).

Bhatia (2011) Debunk that Lawrence's presents clashes between the two sorts of affection, physical and profound. Paul is overwhelmed a lot by his mom's over possessive love and cannot accomplish any fulfillment in love. In conclusion Lawrence has utilized the Oedipus complex hypothesis this novel up writhingly his admiration love for his mom is appeared through the personality of Paul. So *Sons and Lovers* is a self-portraying novel or we can say autobiographical novel, we find that DH Lawrence has given a valid and genuine records of his life and how he felt and experience in the company of his mom (Bhatia, 2021).

Neha (2013) Explode that kinship between man and the universe is of the significant themes of D.H Lawrence novels. Uncontaminated kinship between man and the universe around him assists man to accomplish accomplishments. Man due to the tendency of his mind, sometimes, found fake kinship with compels of nature and universe, results in torments and disaster. For man, the woman, he loves and marries, is the contiguous representative of nature. For woman, her man is the closest representative of the universe. The currents study focuses on crucial correspondence between man and its surrounding include heavenly bodies like the sun, the moon and the other planets (Neha, 2013).

J (1996) the purposes of psychoanalysis are analyzed in terms of theories of mental purpose and composition. The theory of mental inconsistency remains the innermost theory of classical psychoanalysis but has been expanded and complemented by newer theories. In particular the theory of projective recognition has fundamentally revised our view of mental construction and purpose and has permitted us to recreate the purposes of psychoanalysis in terms of the re-acquirement and re-combination of schemed ingredients of the self. The central meaning of lamenting in this procedure is argued, and several of the complications to progress are reviewed. It is recommended that oedipal resentment may play a central role in the formation of stalemate (J, 1996).

Abed (2017) the author has exposed the role of parents in children's adulthood. Consequently, require of sagacity of parents in commerce with children will have disadvantageous outcome on their future. Erikson revealed the assessment of the superego and illustrious it among child humanity, adolescent ideology, and adult's principles. His work, which has developed formal psychoanalysis, had massive brunt on the detached area and had extensive function in children psychology, education, psychiatric therapy, and wedding

counseling. Since Lawrence works supply possible textual for psychoanalytic condemnation, the two particular novels considered here on the illumination of Erikson's theory. In this study, a new comprehending of modernity approaches in through the study of D.H Lawrence two main outcomes. The thesis looks for an outline between D.H Lawrence's work and Erik Eriksonian psychosocial study. This study efforts to coat Erikson's psychosocial theory, particularly the concept of epigenetic theory and then implement it to the interpretation of two novels by D.H Lawrence *Sons and Lovers* 1994 and *Women in love* 1921. Erikson's theory conjectures that each human being passes through numerous distinctive and qualitatively diverse levels in life, from birth to death. The concept of distinctiveness inattentive Erikson's mind more than any other problem in psychology (Abed, 2017).

### **Research Methodology**

This study is qualitative in design, and the researcher carefully examined the text to uncover several psychological representations in the book. In order to highlight the many psyches of the characters in the novel, the textual analysis method is the one the researcher chooses for the study process. The information is evenly and randomly chosen from the internet, books, journals, and articles. *Sons and Lovers* novel by D.H. Lawrence is mentioned in the sample data. It enables the researcher to finish the investigation quickly. The examination is conducted in accordance with the critics' expectations to find a satisfying resolution to the issue. Sigmund Freud is the father of psychoanalysis and an Austrian neurologist (clinic method for treating psychoanalysis through dialogue between patient and psychoanalyst). According to Sigmund Freud's concept of personality in psychology, which is the scientific study of mental disorders or mental illness, every person responds to situations in a unique way. Id, ego, and superego are the three components of each person's personality, according to Freud.

## Possible ways of the elements of psyche

### Elements of id

In the character of Mrs. Morel we can observe all the three traits of Sigmund Freud's, psychoanalysis theory. They are id, ego and superego. In chapter one, the researcher has contemplated the particular character in unscrupulous conflict with her husband. Hence, the study can notice the id aspect in her personality unambiguously, due to the immediate response to her husband's attitude. Therefore, Sigmund Freud said that Id is the instinct part of personality that based on pleasure principle. The id is only part of the personality present at birth that satisfies the basic urges, needs, and desires of an infant. The id is based on the unconscious part of our mind that does not think about right or wrong but only satisfy the needs of personality. Similarly, the study has shown the id part of the personality in the character of Mrs. Morel because of her rage behavior with husband. Therefore, these lines show her id, "I could kill you, I could!" she said. She choked with rage, her two fists uplifted." (Lawrence, p. 18)

In the lines above, she used could in the second time because it shows, possibility of the act to kill her husband but her ego walked up and prevent her from the very act. Hence, it was ego that realized her to kill her husband, is not socially acceptable way. Therefore, Sigmund Freud said that ego is the realistic part of personality that restrained us from the act and urges that created by id. The job of ego is to maximizing the pleasure of id and avoiding the punishment and guilt of superego. Furthermore, ego is the mediator between inner demands and external reality. Therefore, Mrs., Morel realized before had done something wrong. Similarly, in the same lines, above, we can contemplate the superego in the same character because she was very angry with her husband, she vanished the conflict between them respectively. Consequently, superego is that part of personality that

completes the urges and needs in socially acceptable way. Superego is like our parents that tells us what is bad and right. Therefore, in the same lines as Mrs. Morel took a good decision to finish the conflict with her husband is her superego.

In chapter two, once at late night Mr. Morel was out of home and his wife was waiting for him. She wanted to visit a doctor because the infant was ill. Therefore, she was very angry and talking to her that if he comes home, I will not talk to him because he is neglect and only engrossed in his drinking. Suddenly, he interred to home in drunken; this was the main reason that his wife hated him for his despicable act. According to Sigmund Freud, the desires and needs that have the immediate response to its fulfillment is id. Consequently, id is that aspect of personality that acts upon the pleasure principle. It does not think whether the very act is socially acceptable or not, but attempt to fulfill the desires. Similarly, we can observe the id aspect of personality in both characters at the same time because her husband is drunk and he is out of his conscious mind, therefore she hated him. Obviously, this was the basic reason of their fight respectively. Mrs. Morel contemptible act towards her husband shows her indignation with him. Therefore, her behavior was despicable with him and said "Never, milord' I would wait on dag at door first". (Lawrence, p. 44)

These lines have been taken from chapter five that shows the id of Mrs. Morel. Once she went out of home with Paul because Paul had an interview for job. They went to the place of interview and gave it. After, his interview his mother asked him to eat something in the restaurant. Hence, they went to hotel and sat down on the chairs in front of the table. They were waiting for the waitress while she was busy with other customer. Therefore, Mrs. Morel did not want to disturb her and decided to wait for her pleasure. Mrs. Morel was a religious character in the novel but sometimes she acts aggressively towards the different circumstance. According to Sigmund Freud, id is the pleasure aspect of our personality that

acts immediately to fulfill its needs. Id is the psychic and instinctive energy that emphasizes humans to fulfill their basic needs but it does not care about the right and wrong, only satisfy its desires. Therefore, Mrs. Morel express aggressive attitude towards waitress because she was not taking order from them. Even though, the other customer who came long after them, she took order from him and brought him his pudding. Therefore, Mrs. Morel became aggressive and said "Brazen hussy!" said Mrs. Morel to Paul. "Look now, she is taking that man his pudding, and he came long after us." (Lawrence, p. 108)

The quotations, below denotes the id of Mrs. Morel because these lines shows her fascinated relationship with her son William. Therefore, she grabbed by his thoughts every times. Previously, William came home with his betrothed and was argued with her because she was not interested in reading book. Therefore, William said to his mother sarcastically about his betrothed that mother she even did not finish a book yet. He decided to give her a book in order to study it but she was even unable to interpret a single page while William was intelligent he can interpret a book completely. Mrs. Morel said to William in her defense that she can interpret a book but indeed, she was not able to comprehend. Therefore, they had contradictions with each other and this was the main reason that Mrs. Morel was worried about her son William. Hence, the attitude of Mrs. Morel towards her son was on the base of id. Sigmund Freud of the view, that id is the genius part of personality by birth that fulfills the basic needs. The Id is the instinctive and psychic aspect of our personality that does not care about right or wrong but only concern with the satisfaction of its needs and desires. Therefore, the particular lines according to Sigmund Freud show her id respectively. That is why; she said that "very well, my boy. If you well, you will, and there is no stopping you; but I tell you, I cannot sleep when I think about it" (Lawrence, p. 146)

#### **Elements of ego**

The lines, below shows the ego of Mrs. Morel because she suffered from various huddles in her life because of her husband. Once late at night, her husband was out of home. Indeed, he was drinking beer with his companions. His wife was searching for him. Therefore, she came out of home to garden. Where she saw that people are crossing her jubilantly and prosperously, just because of that her ego was hurt. Furthermore, she was the only woman who was walking alone in the miserable prospect. Particularly, Mrs. Morel was a religious character and her husband was luxurious man. Therefore, she would like to meet the way that is socially acceptable in order to divert her husband to morality but at the last she failed in her intention which deflected her mind towards disappointed completely. Therefore, Sigmund Freud said that ego is that part of personality that acts upon the reality principle. Therefore, ego is considered the mediator between inner demands and external reality to maximizing the pleasure of id and avoiding the punishment and guilt of superego. Similarly, ego is that part of id that has been modified by the direct influence of the external world. Therefore, Mrs. Morel wanted to realize her husband from wrong doing he was not listen to her therefore, she said that "I wait" Mrs. Morel said to herself. I wait what for can never come." (Lawrence, p. 08)

The line from chapter three shows the ego of Mrs. Morel because she was preventing her husband to beat William. William fight with his neighbor Alfie and ripped his collar. Alfie's mother Mrs. Anthony got hold of Mr. Morel and told the whole story about the William and Alfie's fight. Therefore, when Mr. Morel came home, he was very angry with William. He decided to punish William but his wife prevented him. Consequently, the attitude of Mrs. Morel towards her husband was on the base of ego because she decided to realize him from wrong doing. Similarly, the line below shows the ego of Mrs. Morel. According to, Sigmund Freud ego is the mediator between inner demand and external reality. The job of



ego is to maximizing the pleasure of id and prevents us from the punishment of superego. If a person walked stranger with the desire to get ice-cream, it gives the way that is socially acceptable for getting ice-cream. Therefore, the line shows the ego part of her personality in the novel. Hence, she said, “hold your noise man, “said Mrs. Morel; “and do not look so ridiculous.” (Lawrence, p. 57)

This line has been taken from chapter four that shows the ego of Mrs. Morel. She was talking with her husband about the stale food, to leave that for mice in his pit but he did not agree with her. Mrs. Morel wanted to realize him that eating stale food is not good for health. Therefore, the line shows the ego of Mrs. Morel. Similarly, she told to her husband that you leave the stale food in the pit and pay for it in your next pint. Hence, Sigmund Freud said about the ego, it is the mediator that maximizing the pleasure of id and avoiding the punishment and guilt of superego. Furthermore, ego prevents us from the urges and desires that has created by id. Ego is that part of id that has been modified by the direct influence of the external world. Particularly, the line shows the ego of Mrs. Morel because she was intended to realize her husband to leave stale food for mice. Consequently, she said “you might leave it for mice and pay for it out of your next pint”, said Mrs. Morel. (Lawrence, p. 88)

These quotations from chapter five show the ego of Mrs. Morel because her husband was working carelessly in the pit. He usually got injury on one of his body parts. Therefore, she fed up from his immature act respectively. Previously, one of the pit-lad came to Mr. Morel’s home. He knocked at the door and Mrs. Morel responded him. Suddenly, she saw the pit-lad was standing on the threshold. He came here for realizing her from the act of her husband because he injured himself in the pit. She realized as she saw the pit-lad at the door because it was not his first time that he injured himself. Therefore, Mrs. Morel said to herself that how the insane creature he is, every time he did an accident while the other men do not

have such accidents. Similarly, the deep study of this novel has found the lines regarding Mrs. Morel that shows her ego. According to Sigmund Freud, ego is that part of personality that realized us from the urges and desires created by id. Most importantly, ego is that part of our personality that has been modified by the direct influence of the external world. Therefore, the quotation said by Mrs. Morel shows her ego. Hence, she said “good gracious me!” she exclaimed. “Eh, dear, what a one he is! There is not five minutes of peace, I will be hanged if there is! His thumb is nearly better, and now-did you see him?” (Lawrence, p. 94)

These quotations from chapter six indicate the ego part of Mrs. Morel personality because her son William was going to marry with a lady named Lily because she was not ethically good for William. Therefore, she was telling her bad experience about her marriage to William. She said to her son that marriage is a hopeless failure. William was telling his contradictions to her mother about his betrothed because her attitude was poor towards William. Therefore, she was thinking about the marriage of William because she did not want him to suffer from harsh situation. Hence, she decided to realize him about the marriage to prevent him. Similarly, these lines show the ego part of her personality. Sigmund Freud said that ego is the realistic part of personality that prevents a person from act that is created by id. Ego also achieves balance in work in our morel and idealistic standard created by superego. Similarly, ego is that part of personality that has been modified from id. Therefore, the contemplated study has found the lines in the concern novel about Mrs. Morel’s ego. Consequently, she said the quotations that “my boy, remember you are taking your life in your hand,” said Mrs. Morel. Nothing is as bad as a marriage that is a hopeless failure. Mine was bad enough, God knows, and ought to tech you something; but it might have been worse by a long chalk.” (Lawrence, p. 147)

### **Elements of superego**

The contemplated study of the particular quote shows the superego of Mrs. Morel because she decided, to moralize her husband. Sarcasically, she said in a situation that what a man is he! Because he was careless person and usually had accidents. He even was not able to care of himself. Therefore, she was fed up from all those actions that he had created. Similarly, she said that even the others men do not have all those accidents and he was always impetuous and clumsy creature who even was not able to care of himself, she said sarcastically. Therefore, this line, below shows her superego. Consequently, if we contemplate superego according to Sigmund Freud; superego is that part of personality that is using idealistic principles as to hostile to the principles of satisfaction and the realistic principle of ego. Furthermore, superego is developed from the ego, as in ego a person does not have his own energy. Similarly, superego completes the urges and desires in socially acceptable way. Therefore, the situation depicted her morality in the novel and said, Oh, my blessed heart, the fuss and commotion he will make! (Lawrence, p. 94)

In chapter six William and Mrs. Lily were sitting in the parlor together by the fire in the dark alone. It was almost eleven o'clock at night. William asked his mother that if you are sleepy, then you can go to sleep. Therefore, it was late at night but his mother did not agree with him. Mrs. Morel said to his son that I cannot leave you both while everyone was sleeping upstairs. William asked from his mother that do not you believe us mother, she responded that son I do not believe to leave two things like you downstairs. These quotations from the novel show the superego of Mrs. Morel. According to Sigmund Freud that superego is that part of personality that perfect and civilized our behaviors. It attempts to suppress all unacceptable urges of id effort to make the ego to act upon the realistic principles in order to become social. Hence, the quotations from the novel show the superego of Mrs. Moral character. Consequently, her superego was not allowed

her to leave Mrs. Lily and her son alone downstairs. Therefore, she said "My boy. I tell you I do not believe in leaving to things like you alone downstairs when everyone else is in bed." (Lawrence, p. 134)

### **Mr. More and Mrs. More psychic differences**

#### **Elements of id**

The lines, below show the id of Mr. Morel because one time he was penniless, He was not able to do something to get money. He went upstairs, suddenly he saw his wife's purse and found money in it. He did not have enough; therefore, he took money from her purse and kept the purse back. He went out of home. In the very next day as Mrs. Morel checked her purse, she realized that someone has stolen money from my purse. Suddenly, she thought about Mr. Morel because it was not his first time that he stole money. He did the same act in past with his wife. Therefore, the lines from the novel show his id. Similarly, Sigmund Freud said that id is that part of personality that even does not think about right or wrong. The id is that part of personality that acts upon the pleasure principles. Similarly, Sigmund Freud said that the id is the childish part of our personality that makes us unsocial. Id is that part of our personality that does not care about right or wrong but only attempts to satisfy the urges and needs. Therefore, he said to his wife that, "Me!" he said, looking up an offended way. No, I did not I never clapped eyes on your purse." (Lawrence, p. 49)

These lines has been taken from chapter one. Obviously, these lines express the id of Mr. Morel because he is addict to beer, and drinking beer is not moral act. Similarly, one time Mr. Morel came home while he has been drunk and came home in this position. Even though, he was out of his conscious mind, he did not know that what he was doing! As he came by door, he kicked the door to open. Therefore, his wife understood that he had drunk and this was the main reason that they commenced to fight with each other respectively. Mrs. Morel was a religious

woman therefore she decided to prevent her husband from this despicable act. Unfortunately, her husband was not willingly leaving the particular act. Hence, Sigmund Freud said that id is that part of our personality that does not even have sense of right and wrong. Id can be considered the root cause of all evil because it is based on pleasure principles. In psychoanalytic personality, Freud declared that id is the personality component that made up of psychic energy that work to satisfy the basic urges needs and desires. Therefore, the lines below show the id of Mr. Morel. Unambiguously, this was the main reason of their tussle. Absolutely, this was the cause that Mr. Morel said “then get out on it- it is mine. Get out on it!” he shouted. “It is me brings the money whoam, not thee. “It is my house, not thine. Then get out on it- Get out on it!” (D.H Lawrence p, 26)

The quote from chapter three expresses the id of Mr. Morel because he was an impatient character throughout the novel. In the family of Mr. Morel the Author his younger son was the only child that loves with his father. Even though, he was hated by the rest of the family members. Usually, as Mr. Morel entered to home, author would have put up his arms and crow because of his love with father. Unfortunately, Mr. More was impatient character that he did not able to sustain the harsh situation. Similarly, one time he was playing with Author excitedly so, that was the only happy moment in the family. In contrast, she always hated him because of his behavior with Mrs. Morel insolently. Hence, Sigmund Freud said that id is the childish part of our personality that based on the pleasure principles. Therefore, it does not care about the right and wrong but only concern to satisfy the urges, desires and needs. Therefore, the very line shows the id part of the particular character. As he said to his wife that, “If he does not stop, I will make him till he does.” (Lawrence, p. 54)

### **Element of ego**

The particular lines from chapter two express the ego of Mr. Morel because of his fighting with wife. Sometimes, he would fight with wife because of no solid reason. Therefore, his attitude towards his wife is insolently. One time, they stretched to fight with each other, suddenly Mrs. Morel got wounded brow and was bleeding rather profusely. Suddenly, Mr. Morel noticed his wife’s wound and realized his mistake, because his ego waked up. According to, Sigmund Freud ego is that part of our personality that prevents us from the urges and needs created by id.ego is the mediator between inner demands and external reality. Therefore, the job of ego is to maximizing the pleasure of id and avoiding the punishment and guilt of superego. Hence, the fight of Mr. and Mrs. Morel shows us the ego of the Mr. Morel because he realized his mistake at the end of their fighting. Accordingly, he became the victim of grief and mourns as he saw the bleeding brow of his wife. Therefore, he got up and came craning his neck towards his wife. “What has it done to thee, lass? He asked, in a very wretched, humble tone”. (Lawrence, p. 45)

### **Element of superego**

These quotations have been taken from chapter four that show the superego of Mr. Morel. Once, he came home from the pit and was hungry. He asked for meal from his wife but she did not prepare meal yet. Mr. Morel used to carry meal with himself to the pit. Sometimes, he would bring some lifted meal to home. As he understood that there is not anything at home to eat then he decided to eat his pit lifted meal. Currently, he started to eat in his dinner the two thick slices of rather dry and dirty bread-and-butter that had been to pit and back. Meanwhile, the children came from school, as they saw their father was eating stale food. Therefore, Paul said to his father to leave the stale food for mice but Mr. Morel did not agree because he said that if a person dropped all the bread at pit, I pick it up and eat it. Accordingly, Sigmund Freud said that superego is the judicial part of our personality.

Superego acts according to morality principles. This morality tells us that what is right and wrong, good or bad. Therefore, superego tells us the way to fulfill our urges and needs that is socially acceptable. Hence, the act of Mr. Morel is according to superego. However, his wife told him to leave the lifted meal for mice but he did not agree with his wife and said that, "Dirty or not dirty, I would eat it rather than it should be wasted." (Lawrence, p. 88)

### **Discussion**

The contemplative study of the novel *Sons and Lovers* shows the religious character of Mrs. Morel who is following Christianity, in unscrupulous conflict with her husband. Hence, it shows the id aspect of personality because of her contemptible act towards her husband. She aggressively reacts to her husband shows her id because anger is not socially admissible act. Furthermore, she is realistic character as well because she always to search for socially acceptable way in order to divert her husband from rottenness to reputable. Because of this, she stuck in the miserable situation. Therefore, she said that nothing is as bad as marriage that is a hopeless failure. Furthermore, she suffered from various huddles because she was a religious character and her husband was immoral. He used to drink wine and Mrs. Morel did not want him to drink. Consequently, the research study finds that Mrs. Morel reacted to circumstance found socially admissible.

One day her son William was downstairs with his betrothed at eleven o'clock at night. He wanted to get permission from his mother to stay downstairs while everyone was sleeping. Mrs. Morel did not permit him because it did not suit to her that she had left two young things alone like William and his betrothed. It shows her superego because leaving two young things alone are not socially acceptable. Therefore, she prevented them to stay downstairs. The research study also finds the ego aspect in her personality. One day she was searching for her husband while he was

drinking beer with his companions. She was walking along the street, where she saw that the good husbands were crossing her with their wives excitedly. Therefore, it deflected her mind towards disappointment. It shows her ego because ego is based on the reality principle.

On the other hand, Mr. Morel is careless and neglect character throughout the novel because he was drinker. Therefore, his behavior with his wife was ruthless and insolent. As we know, alcoholism is the root cause of all evil. Therefore, Mr. Morel was immoral character throughout the novel. Furthermore, he was impatient and unsustainable character with his children and wife's behavior. He always reacted to his wife rudely and insolently. According to Sigmund Freud aggressiveness, alcoholism, and immorality are associated with the id aspect of personality. Therefore, the research study finds the id aspect in Mr. Morel's personality. Hence, Mrs. Morel hated him in this despicable position. She always struggles to make his religious because his behavior and attitude was not socially dismissible.

### **Findings, Conclusion and Recommendation**

#### **Introduction**

The consideration of this study shows the elements of psychoanalysis theory in the leading characters Mr. Morel and Mrs. Morel in the novel of *Sons and Lovers*. The researcher has found id, ego and superego as the traits of personality in the character of Mrs. Morel. She is a moral character because she does not want to perform an action against her religion. She always tries to supervise her sons and husband in order to make them moral. She always fulfills her desires and urges in socially acceptable way. On the other hand, Mr. Morel is hostile from his wife because he is immoral character throughout the novel. Even though, he does not think of morality. He is a drunkard man therefore; he is in distance of morality. Usually, if a person is drunkard in our society so, we do

not expect any moral act from him because addiction to beer should be considered the root cause of all evil. It therefore attracts a person to immorality. Similarly, Mr. Morel is drunkard that is why he is immoral character. The researcher does find two traits of personality in his character id and ego.

### **Summary of Findings**

#### **Mrs. Morel id, ego and superego**

The research study has found three aspects of personality in the character of Mrs. Morel.

##### **The id**

After the completion of data analysis, the researcher observed the behavior of Mrs. Morel. She reacts to the situation aggressively because she cannot sustain immorality. In one situation she got angry with her husband because he did not come to home on time. The infant was ill and she wanted to visit a doctor but he did not come. Therefore, she said to him that clumsy drunken fool, I would wait on dog first at door.

##### **The ego**

Mrs. Morel has also the ego aspect of personality because she always in struggle to realize her husband from bad deed. Sometimes, her husband reacts to her insolently but she does not say anything. She realizes that conflict is a bad deed that is why she stops to quarrel with her husband.

##### **The superego**

Predominantly, Mrs. Morel is a moral character throughout the novel. She always thinks for the way that is socially acceptable. She always refuses to quarrel with her husband because she knows that it is not moral act. She always struggles to prevent her husband from drinking because drinking is not socially admissible. She is a religious character following Christianity.

The pensive study of Mr. Morel's character found the two aspects of personality id and superego.

##### **The id**

The character of Mr. Morel is immoral throughout the novel because he drinks beer. Therefore, he makes contradictions with his wife every time. Even he steals money from his wife's purse. Furthermore, he is an impatient character because he is addicted to beer.

##### **The superego**

Mr. Morel is an unscrupulous character but sometimes he reacts to the circumstance differently. Once, he was eating stale food in his lunch. As the children saw him they became surprised. They asked their mother that why our father is eating stale food? Then she said that he did not have to eat stale food. Instead, he had to leave for mice in the pit but Mr. Morel did not agree and said that if the food is dirty or not dirty, I would eat it rather it should be wasted.

The research study has shown the attitude of the leading characters Mrs. Morel and Mr. Morel in different situations.

Mrs. Morel's character shows us that she is a moral character because she always looks to morality. Mrs. Morel is a religious character therefore, the researcher found three traits of personality in her behavior i.e. id, ego and superego. Once, she was searching for her husband because he was out of home at late night. She came out of home where she had seen that the good husbands were walking along their wives excitedly. Therefore, she became the victim of disappointment because of the miserable prospect. Similarly, she was in conflict with her husband but she did not respond insolently and finished the conflict. This act shows her superego. While the first act that she was in conflict with her husband and said him that I could kill you, shows her id. On the other hand, Mr. Morel was a luxurious character because he was addicted to

beer. Therefore, he was in fighting every time with his wife. Once, he was in conflict with his wife and he made her injure on brow. Therefore, it was bleeding badly when he saw her. Only then, he realized about his mistake and asked from his wife that what has it done to thee my lass? So, this shows his ego.

### **The possible way of the Mrs. Morel and Mr. Morel's conflict**

The research study has shown the feasible way of the conflict of the leading characters Mrs. Morel and Mr. Morel. In the pensive study the researcher found the male character Mr. Morel is addicted to beer. Therefore, she hates him in the despicable act because she is a religious character following Christianity. She does not want him to drink and trying to divert him to morality. Furthermore, Mr. Morel is a careless and mistreatment character so, that is why his wife wanted him to become moral and religious.

### **Conclusion and Recommendation**

The research study has found different aspect of personality i.e. id, ego and superego from the novel sons and lovers in the characters of Mr. Morel and Mrs. Morel. The research study has also shown the three traits of personality in the mind of Mrs. Morel. Because she is a religious character who following Christianity and she has reacted to the situation differently. Sometimes, she responded to her husband aggressively that is related to id aspect of personality. Mostly, her behavior is related to the aspect of superego personality that maintains religious, good virtue, and morality respectively. While on the other hand. Mr. Morel's personality is related to id aspect of personality because of his rude behavior with his wife. Similarly, he is an impatient character because he is addicted to beer. Therefore, he cannot sustain his children and wife's behavior because he is a drinker. He always made contradictions with them. Furthermore, Mr. Morel is careless and neglect character throughout the novel. Sometimes, he has accidents like children. Therefore, his wife

says to him that clumsy drunken fool because she does not like him because of such accidents. She always tried to prevent him from beer because it is not morally good deed. Different writers and researcher have analyzed this novel from different perspective like Oedipus complex perspective, maternal affections and mother son's relationship etc. while in this study the researcher made an attempt to show the psychoanalysis theory of personality. This research provides an opportunity to other researchers to carry out their research in respect of different perspectives. Consequently, the other researcher can analyze this novel from alcoholism and domestic violence perspective.

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